

Humanizing Online Learning Growing Online Learning 2020 Illinois Community Colleges Online

Michelle Pacansky-Brock @brocansky Slides available at: brocansky.com/growing



brocansky.com/growing





"I should just quit now while I'm ahead."

"I don't belong here."

"Who do I think I am?"

"Who am I kidding?"



"I can't do this."





We are not thinking machines. We are feeling machines that think.

-Antonio Demasio







SUCCESS



2015-2016 Online Success Rates, California Community Colleges



Source :2017 CCC Distance Education Report, CA Community College Chancellor's Office

Statewide 66%



Alaskan Native

Islander





The New Hork Times

ECONOMIC VIEW

Online Courses Are Harming the Students Who Need the Most Help

"In the fully online model...a student may never be in the same room with an instructor. This category is the main problem. It is where less proficient students tend to run into trouble. After all, taking a class without a teacher requires high levels of selfmotivation, self-regulation and organization."

https://hechingerreport.org/weakest-students-more-likely-to-take-online-college-classes-but-do-worse-in-them/



Weakest students more likely to take online college classes but do worse in them

"The interaction between a student and an before watering down this requirement."

https://hechingerreport.org/weakest-students-more-likely-to-take-online-college-classes-but-do-worse-in-them/

instructor is an intrinsic part of the educational process and we need to be very, very cautious







Source :2017 CCC Distance Education Report, CA Community College Chancellor's Office

The Online Achievement **Opportunity Gap**

Pacific American Indian/ Hispanic **Alaskan Native** Islander

When a flower doesn't bloom, you fix the environment in which it grows, not the flower.

-Alexander den Heijer





What barriers exist within our classes and institutional processes that disproportionately impact minoritized students?





Individualistic Cultural Values

Independence, uniqueness

Dependence on others may be considered shameful or embarrassing

Individual achievement is celebrated

For more on this topic, see Hofstede's work: https://geerthofstede.com/culture-geert-hofstede-gert-jan-hofstede/6dmodel-of-national-culture/

Collectivist **Cultural Values**

Interdependence, dedication to the support and care of others

Standing out from others may be considered shameful or embarrassing

Partnerships and mutual respect are celebrated







"People who seek connection as a source of self-worth" are "less willing to persist in an environment that is competitive, non-welcoming, rejecting, and even 'cutthroat.'" - Estrada, Eroy-Reveles, Matsui

Estrada, M., Eroy-Reveles, A., & Matsui, J. (2018). The Influence of Affirming Kindness and Community on Broadening Participation in STEM Career Pathways. Social issues and policy review, 12(1), 258–297. doi:10.1111/sipr.12046





VALIDATION THEORY "When did you know you could be successful in college?"

- When an instructor took time to learn my name.
- When an instructor gave me opportunities to see myself be successful.
- When I could see myself in the course's curriculum.
- When an instructor became a partner in my learning.

Munoz, S. & Rendón, L. (2011). <u>Revisiting validation theory: Theoretical foundations, applications, and</u> extensions. Enrollment Management Journal. 5. 12-33. Slide by Michelle Pacansky-Brock





What course design feature influences *online* student performance most?

Jaggars, S. S. & Xu, D. (2016). How do online course design features influence student performance? Computers & Education, 95, April 2016, 270-284.

Quality of instructorstudent interactions.



Matthew













0.000



When it feels like nobody cares, students disengage.



When it feels like someone cares, students lean in.



Interpersonal relationships are key to supporting the success of more students face-to-face and online.







Denise Maduli-Williams, San Diego Miramar College made with Clips (app for iOS only)

Photo by jar [] on Flickr, CC-BY

Online Course Design and Online Teaching are two sides of the same coin.

jar [] on Flickr, CC-BY

How do we get there? Step 1: Move from a paradigm of Equality to Equity



















a 4-week PD course

by and for online educators



California Community Colleges

California Virtual Campus – **Online Education Initiative**



promoting human presence

for equitable learning

OnlineNetworkofEducators.org

YOUR ONLINE CLASS

presence



Don't be a robot.

Create a lively welcome video.

Provide feedback in audio or video.

Greet students with a video each week.

Offer synchronous meetings for those who need them.



times.

empathy

- Sense when students need extra support.
- Be approachable.
- Check-in with students individually.
- Support students through difficult
- Send a supportive video message to a struggling student.

awareness



Know your students.

Survey students in week 1.

Use a fun, low-risk ice breaker to get students connected.

Build in formative feedback loops.

Build in formative feedback loops.



Trust is Like a
 Marble Jar

-Brené Brown

How might we incorporate "kindness cues" into a student's online learning experience?

Estrada, M., Eroy-Reveles, A., & Matsui, J. (2018). The Influence of Affirming Kindness and Community on Broadening Participation in STEM Career Pathways. Social issues and policy review, 12(1), 258–297. doi:10.1111/sipr.12046





A LIQUID SYLLABUS made with Google Sites





A LIQUID SYLLABUS

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Humanizing Online Teaching & Learning

∧ Home

Course Essentials

Support

Req'd Tech

Grading

Policies

Log In Now






Mike Smedshammer Tracy Schaelen, Facilitators of Humanizing Online Teaching & Learning



A VISUALLY APPEALING & DYNAMIC HOMEPAGE made with help from Canva







Fabiola Torres, Southwestern College and Facilitator of Humanizing Online Teaching & Learning

#3 VIDEO POSTCARDS made with a smartphone

& YouTube or Clips (for iOS only)



Tracy Schaelen, Southwestern College and Facilitator of Humanizing Online Teaching & Learning



#3 VIDEO POSTCARDS made with a smartphone & YouTube or Clips (for iOS only)





Make Your Own Copy: brocansky.com/humanizing/student-info









Learn the stories of your students. Target your high touch to those who need it most.









Listening fosters empathy.

Humanizing Toolkit: YouTube, Adobe Spark, Flipgrid, VoiceThread



Syl Arena, Cuesta College (excerpt from Flipgrid)



Humanizing charting the impact

Participant Reflections

"I almost wanted to quit the evening the short video ... was due... The empathy shown by Michelle drove me to want to get it done. If nothing else, to let her know her believing in me did not go unnoticed or unappreciated.

I used to have the belief that I have very little to do with the success of my online students. I used to tell them that I have all the math videos made, all the resources are there for them, and eventually, it is up to them to succeed. While I still believe parts of the statements, I was very wrong in saying I have little to do in their success."







Hypanizing Participant Reflections



Colleen Harmon, Cuesta College





Participant Reflections

"Being introduced to Flipgrid and Adobe Spark was like finding the closet to Narnia."





THE TRUCKSTOP

The truckstop may seem like an odd name for a discussion board designed for

Michelle Macfarlane, Agriculture faculty, Sierra College.





Haniging Participant Reflections

"I am so excited to finally know how to use YouTube."







Alicia Caballero-Christenson, Ethnic Studies faculty, Laney College

Hypanizing Participant Reflections

"I sent students my first video drop, but then saw he had a kind teacher and decided to stay."























Hypanizing Participant Reflections

"
('My communications with students have] uncovered so many of the obstacles [my students] are facing that I would have no idea about. The cool thing is that I've then been able to refer them to resources on/off campus. It's been eye-opening in so many ways that something so simple could mean so much. Wow."













"When we start losing our tolerance for vulnerability, uncertainty, for risktaking — we move away from the things we need and crave the most like joy and love and belonging, trust, empathy, creativity."

-Brené Brown



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