



Humanizing Online Learning

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learning *differences*

“I should just quit now while I’m ahead.”

“Who am I kidding?”

“I can’t do this.”

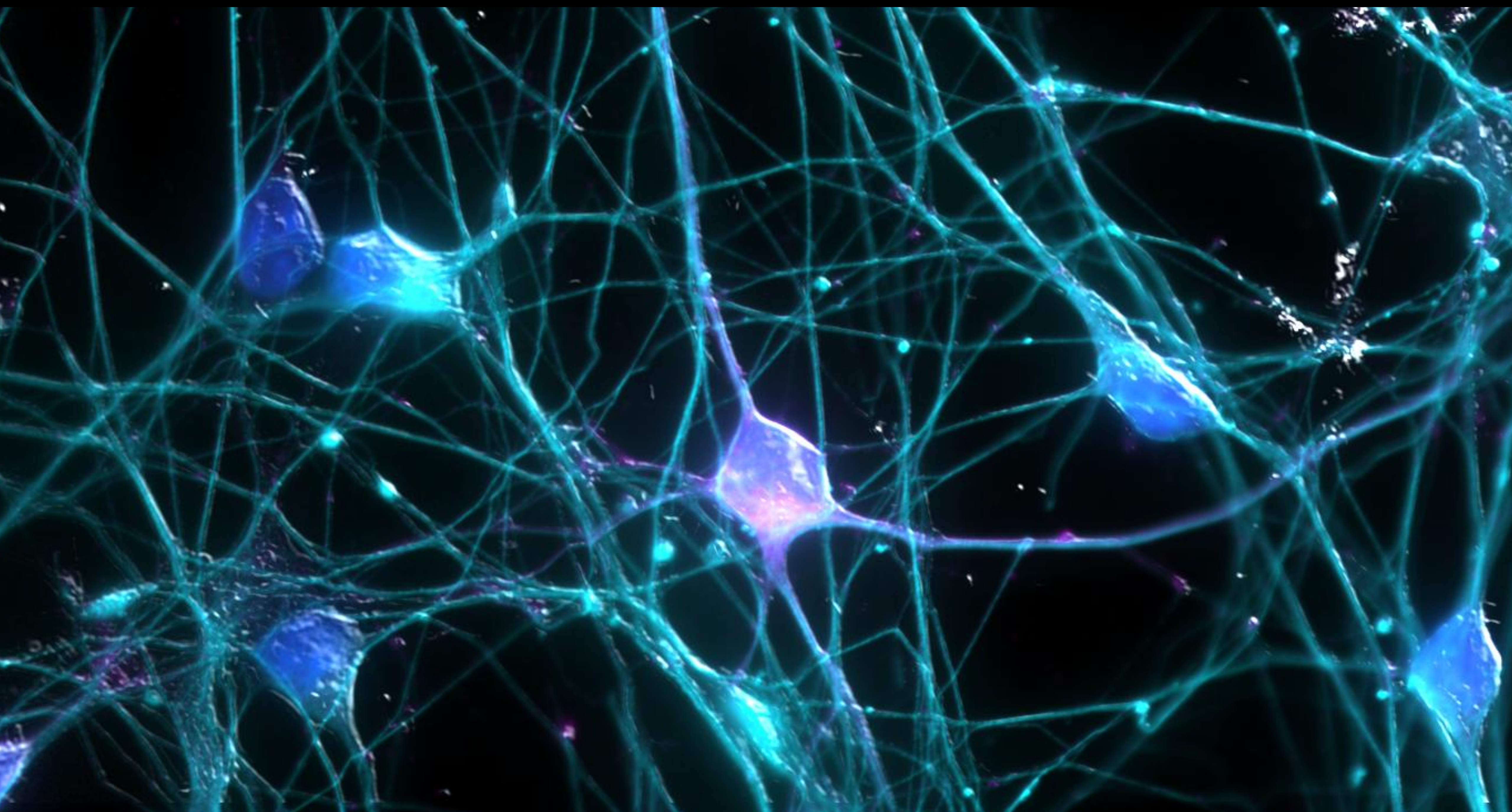
“I don’t belong here.”

“Who do I think I am?”

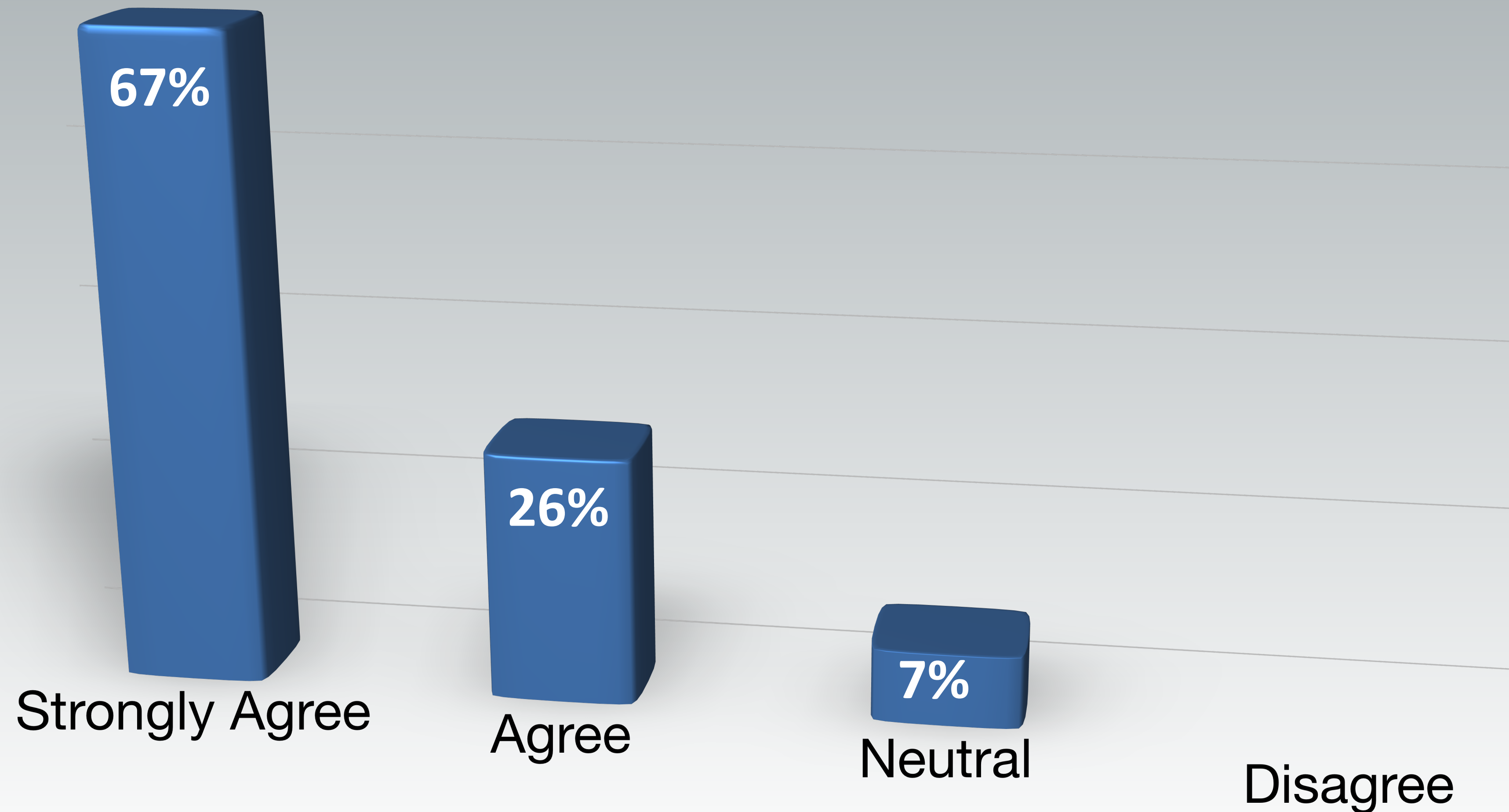
“I’m so stupid.”

"Most...faculty have been well prepared in the disciplines they teach, but too few have been prepared for the reality of today's students — the ways they learn, and the **cognitive** and **affective** challenges they bring with them through the open door." (emphasis added)

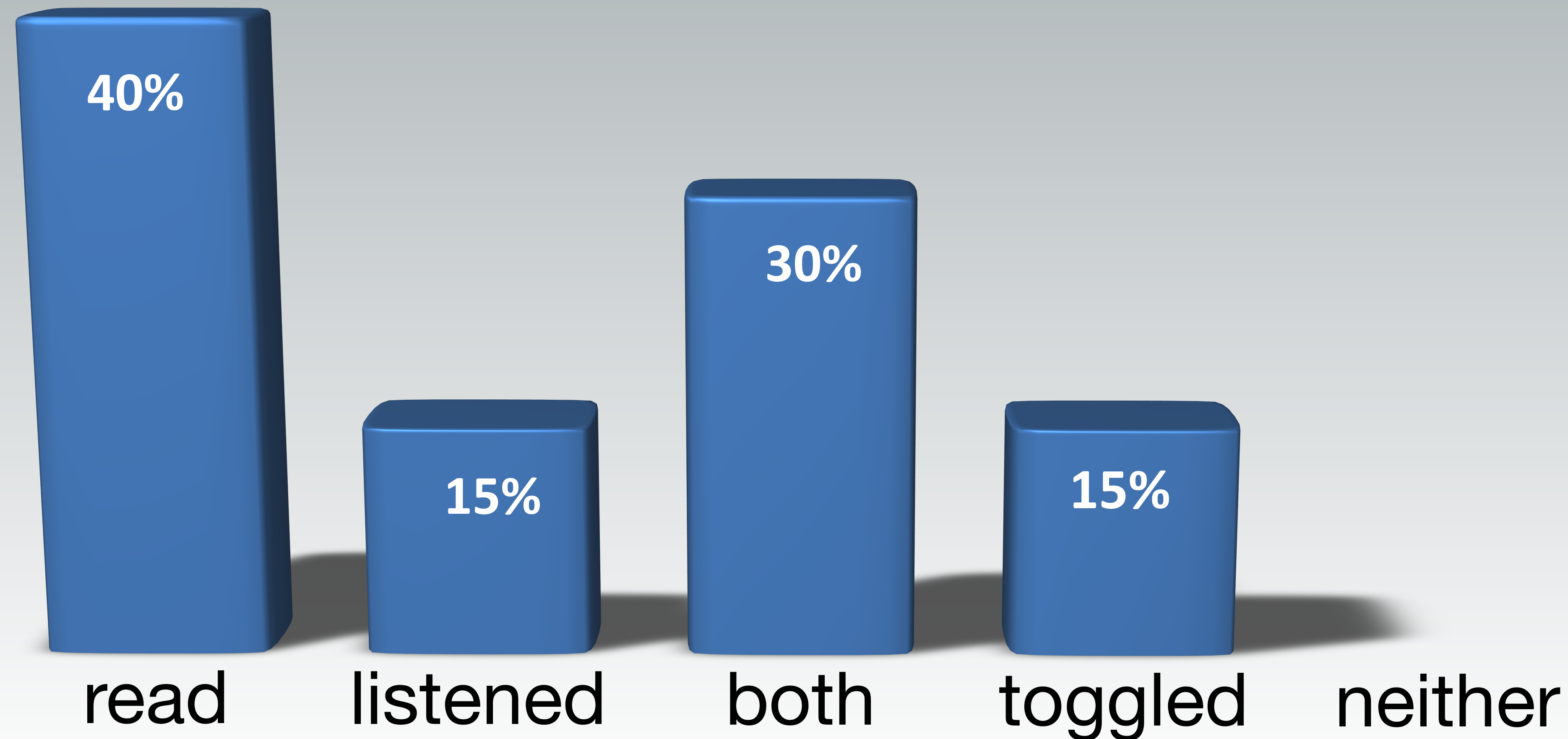
John E. Roueche
Director, Community College Leadership Program
The University of Texas at Austin



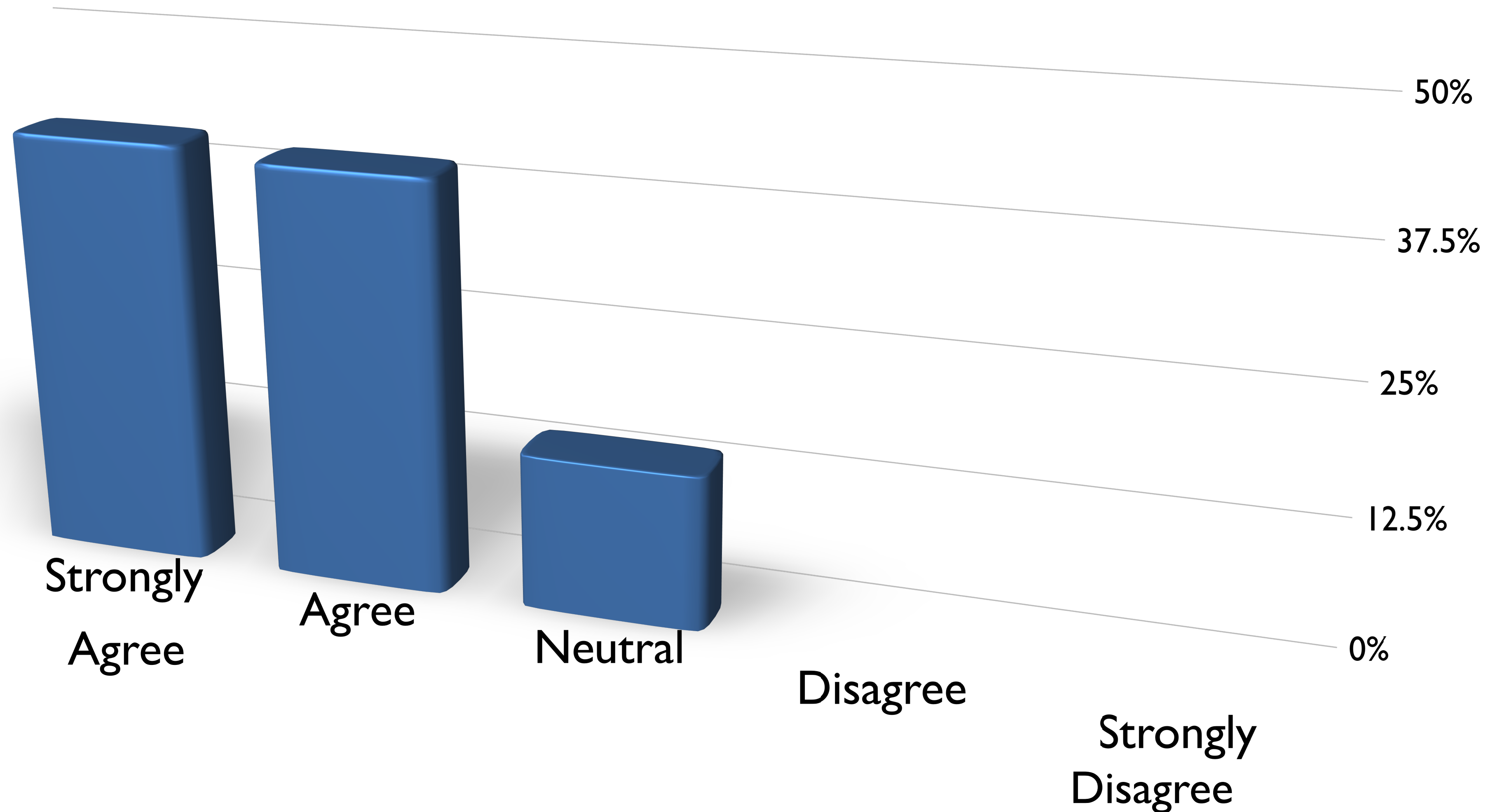
Having the option to read or listen to a lecture increased my ability to achieve the learning objectives.



**When given the option to read *or* listen to a lecture,
which option did you choose?**



This class helped me understand how I learned best.

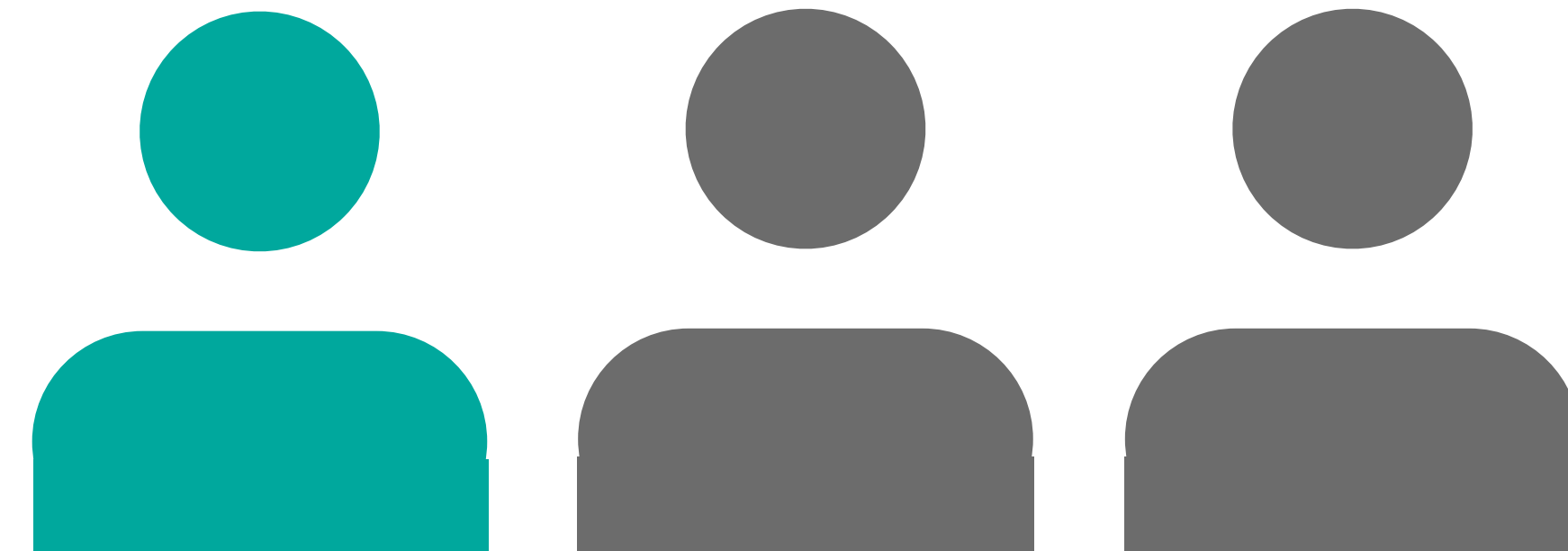


97.5%
Strongly
Agreed/
Agreed

40%
of California
Community College
students are first
generation

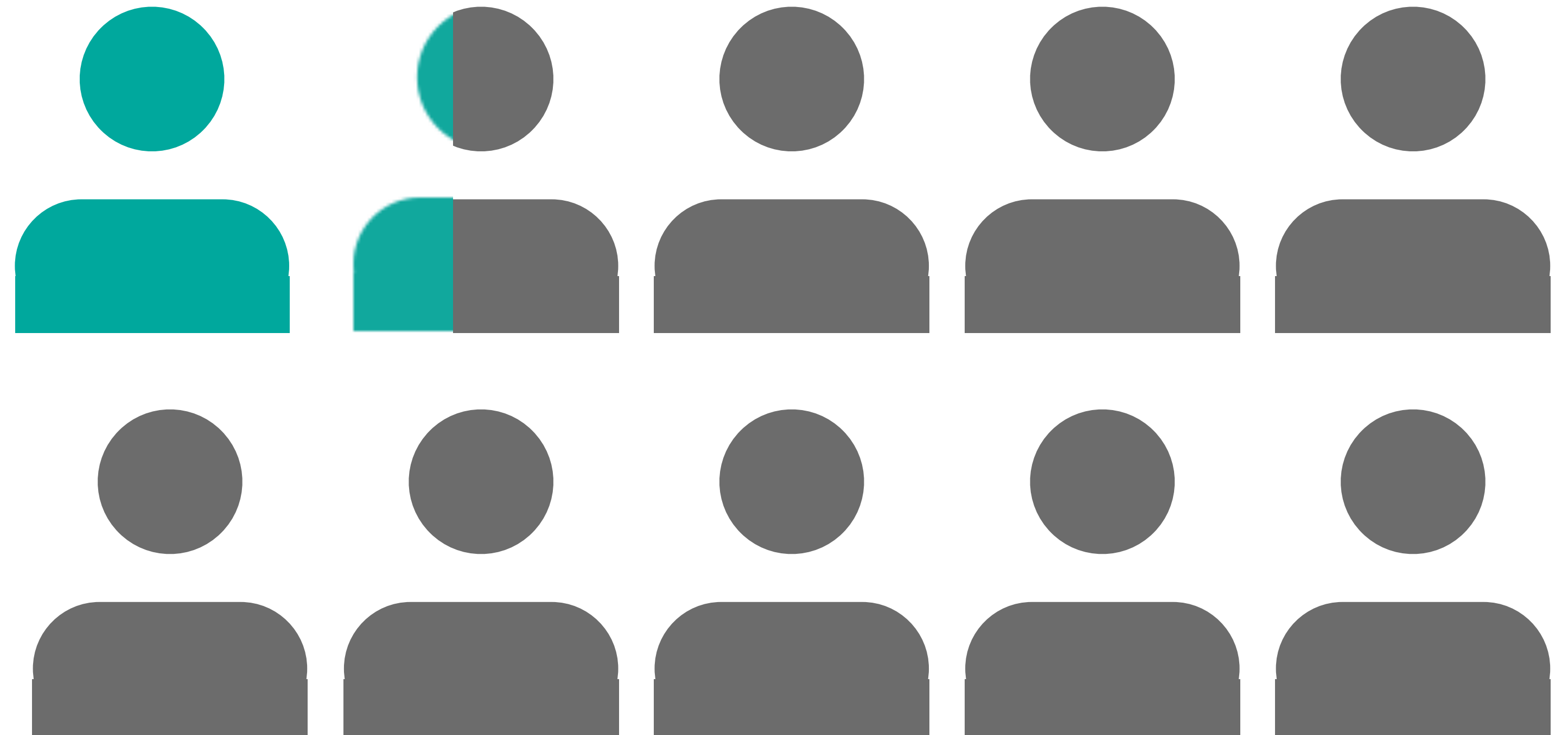


33%
**of California
Community
College Students
experience the
threat of
homelessness**

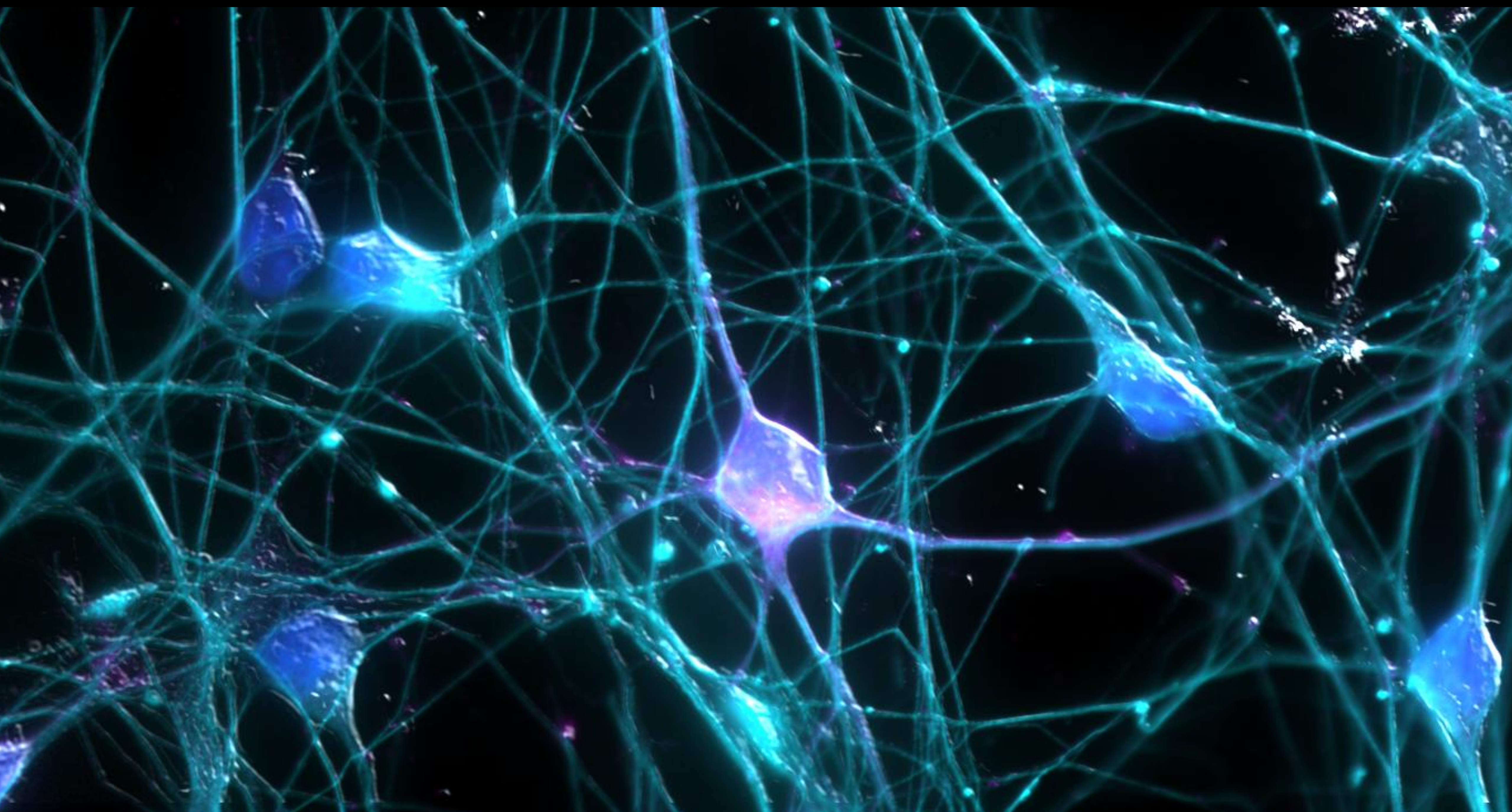


Wood, J. L., Harris III, F., & Delgado, N. R. (2016). [Struggling to survive – striving to succeed: Food and housing insecurities in the community college](#). San Diego, CA: Community College Equity Assessment Lab (CCEAL).

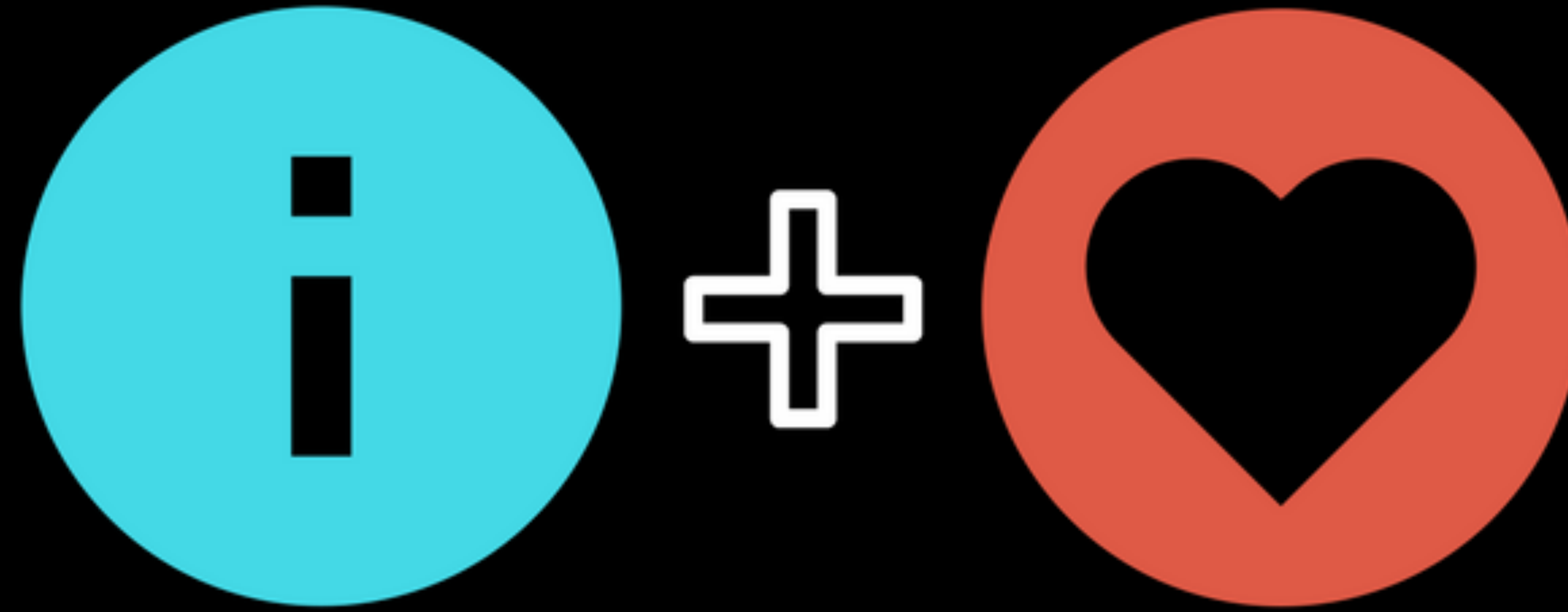
12%
of California
Community College
Students face the
threat of hunger.



Wood, J. L., Harris III, F., & Delgado, N. R. (2016). [Struggling to survive – striving to succeed: Food and housing insecurities in the community college](#). San Diego, CA: Community College Equity Assessment Lab (CCEAL).







opportunities.



challenges.

Access to face-to-face *and* online classes =

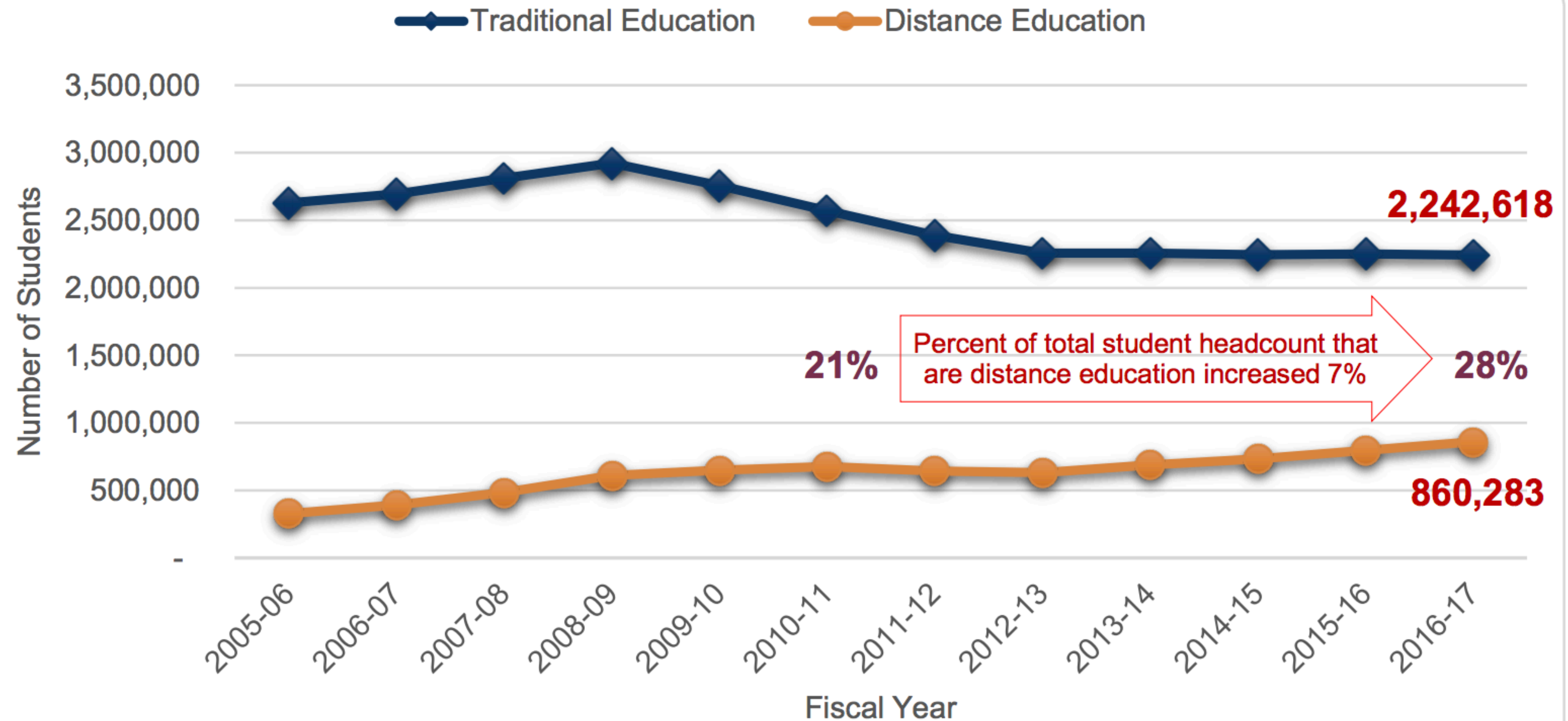
choice

choice

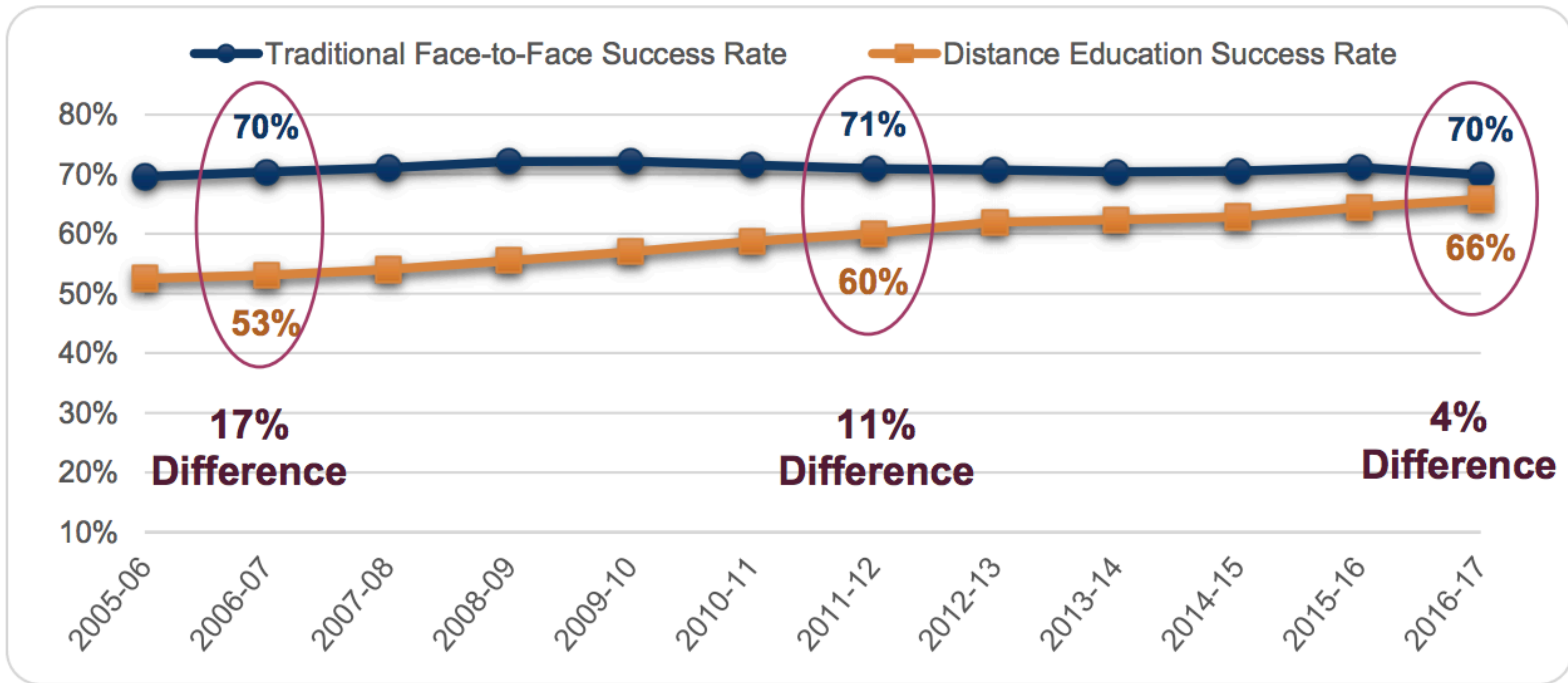
= more likelihood of progressing to the next year

California Community Colleges

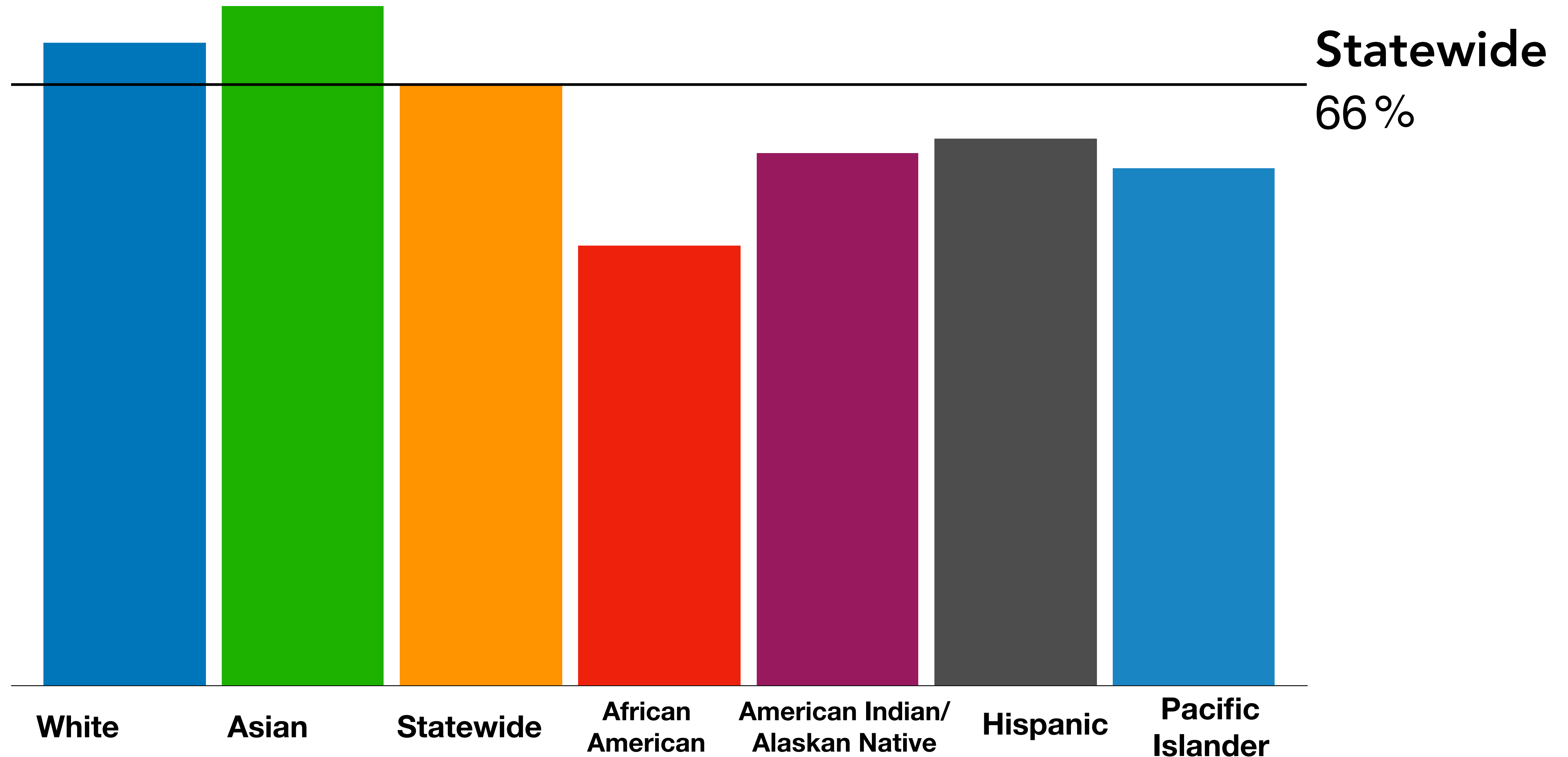
Total Student Headcount in Face-to-Face versus Online Courses (Unduplicated Headcount)



California Community Colleges Distance Education Enrollment by District



2015-2016 Online Success Rates, California Community Colleges





Relationships Matter

...face-to-face and online



“

Vulnerability is the core, the heart,
the center of meaningful human
experience.

-Brené Brown



empathy

vulnerability

empathy





Why Online Learning Is Important



Be Present



Denise Maduli-Williams, Miramar College

Matt Mooney

History Faculty
City College of Santa Barbara



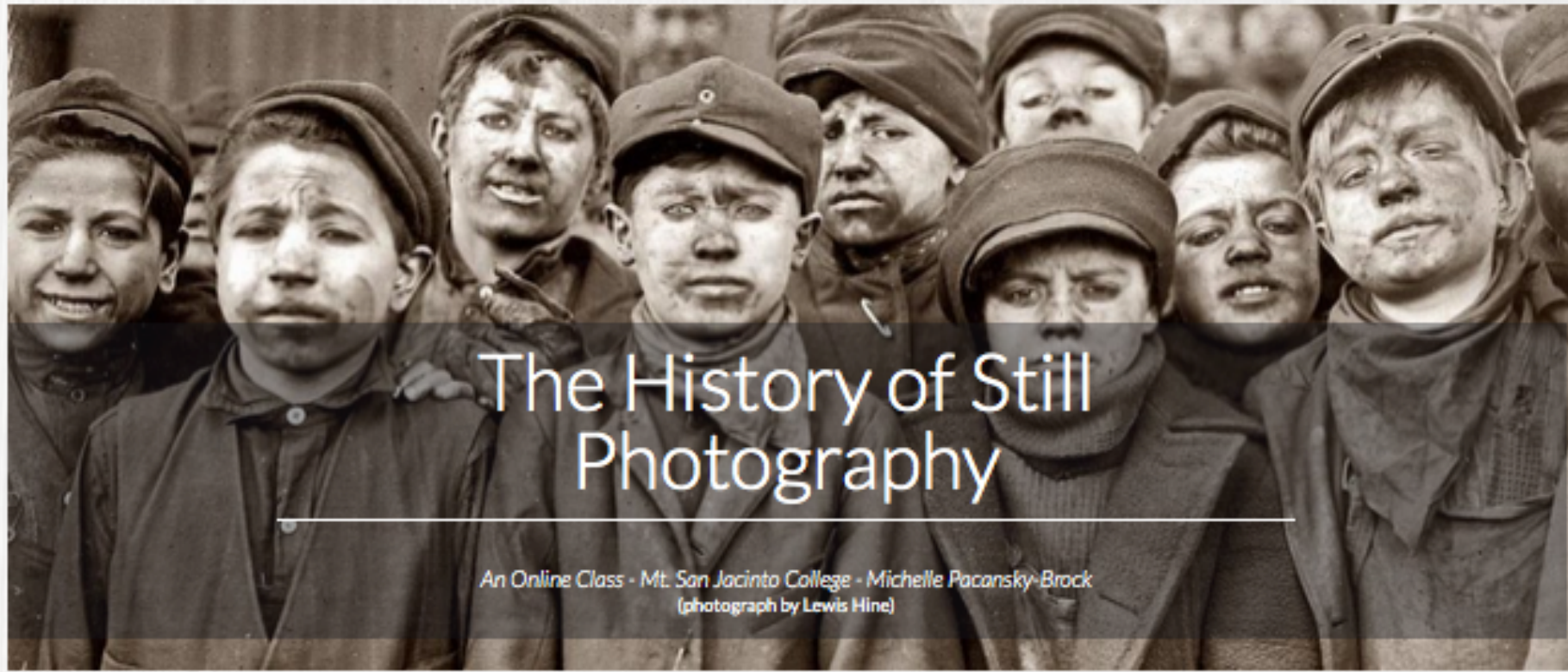

<https://youtu.be/L-1rf6UYQVg>

Adobe Spark Video

Humanize Your Syllabus

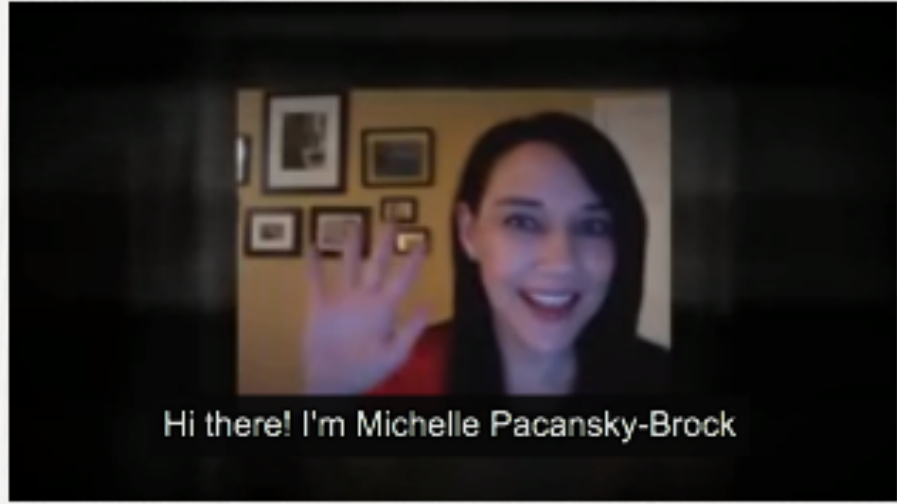
View it live at:
page.teachingwithoutwalls.com/humanized-syllabus

Made with a populr.me Educator Account ... but try the *new* Google Sites! It's beautiful and accessible!



The History of Still Photography

An Online Class • Mt. San Jacinto College • Michelle Pacansky-Brock
(photograph by Lewis Hine)



Hi there! I'm Michelle Pacansky-Brock


Course Description & Outcomes

The History of Still Photography offers a comprehensive exploration of the historical progression of fixing a still image, that is to say writing with light. This course starts in ancient times with naturally occurring images, and moves through advances in optics and chemical processes. It then moves through the prolific period of traditional Black and White photography and then covers the birth and advancements of the digital light sensor and its possibilities for the future.

Student Learning Outcomes:

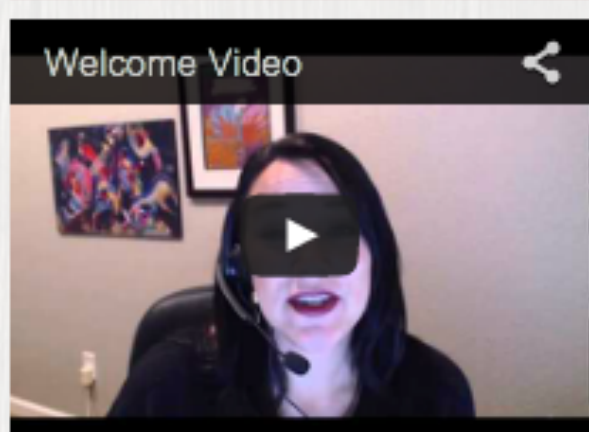
By the completion of this course, you will be able to:

1. Explore the camera as a photographic tool over time.
2. Map historical photographic concepts to current digital references.
3. Identify a variety of successful photographers & examples of their work.



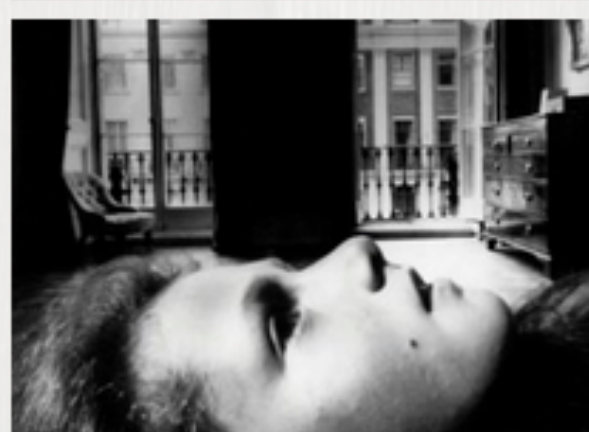
Class Philosophy

Some online learners start classes feeling isolated but not in this class! This class is a community. Each person in our community has the same objective: to learn. This class is designed to have you learn in community with your peers. When you're a member of a



Communication Policy

Establishing regular and effective communications with me is foundational to your success in this class and is a shared responsibility of instructor and student. Email is the quickest way to reach me. I will respond to your inquiries within 24 hours Mon-Fri. If I do not reply in this time frame, please



Textbook

Your required text is:
Seizing the Light - A Social History of Photography
Author: Robert Hirsch


Account


Dashboard


Courses


Calendar


Inbox


Help

≡ 18FA HUM 1

18FA

Home

Announcements

Modules

Discussions

Assignments

Syllabus

People

Grades

Badges



HUMANIZING

ONLINE TEACHING & LEARNING

Mike and Fabiola Welcome



START HERE

1
9/10-9/16

2
9/17-9/23

3
9/24-9/30

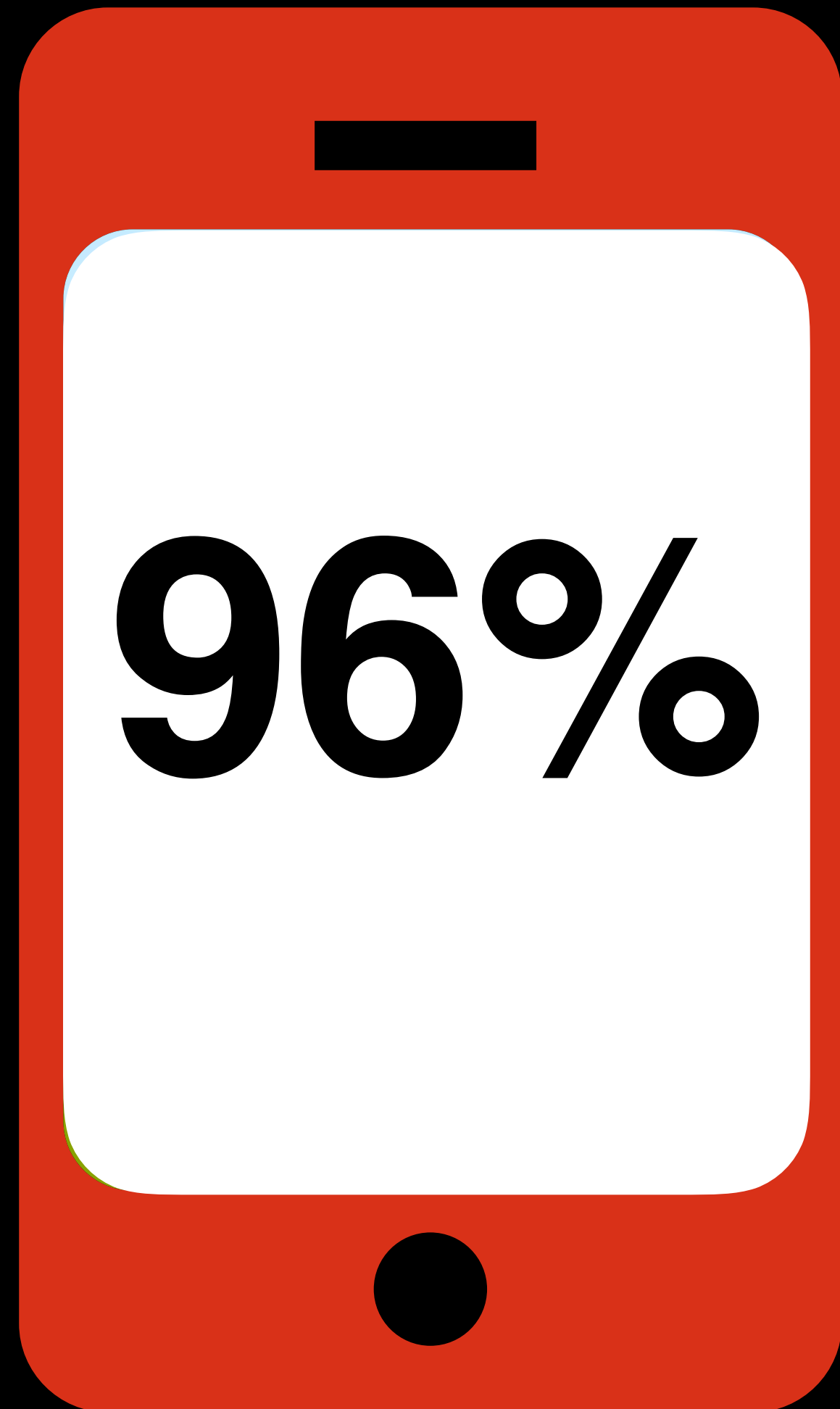
4
10/1-10/7

You made it to our home page! Click the **Start Here** button to proceed.

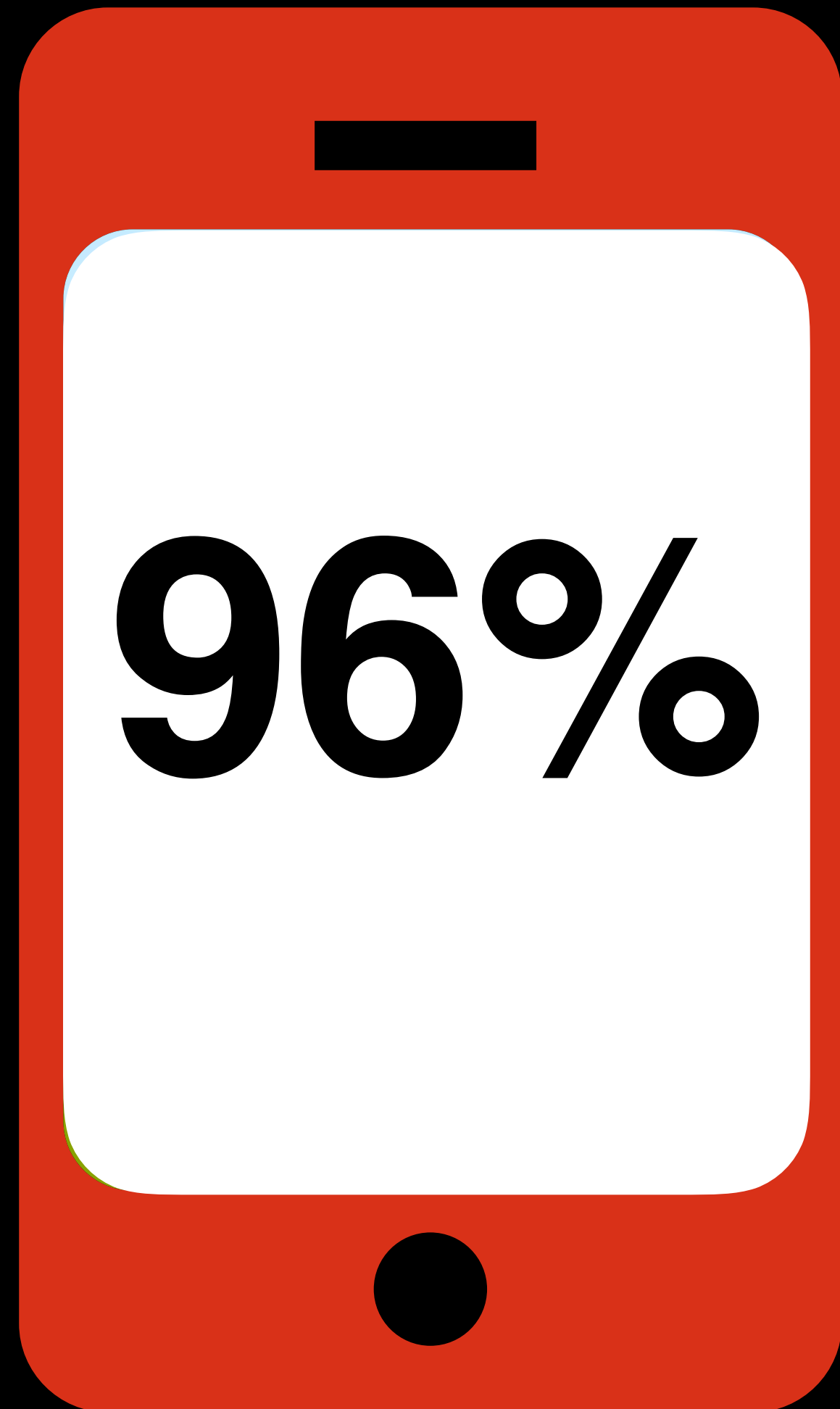
OnlineNetworkofEducators.org



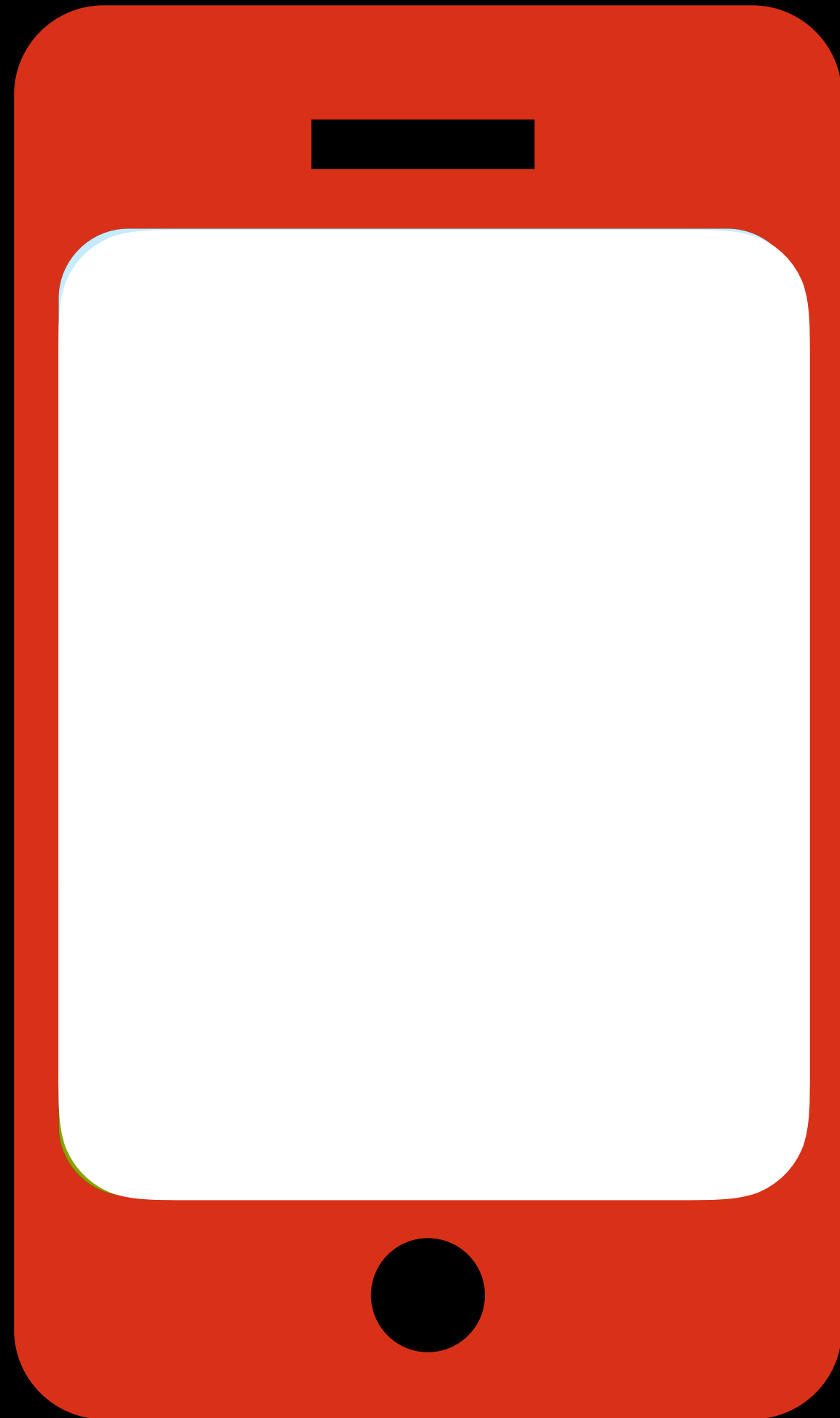




of undergraduates
own a smartphone



of undergraduates own a
smartphone
(more 18-24 year olds have
smartphones than computers)



What if educators
embraced phones as
learning tools?

A black and white photograph of a classroom. Several students are seated at desks, looking out of large windows. They are holding up mobile devices (smartphones or tablets) to take photos or videos of the view outside. The scene is brightly lit by natural light from the windows. A semi-transparent dark band across the middle of the image contains the title text.

RELEVANT CONNECTIONS

DEEPER LEARNING

UNTETHERED LEARNING

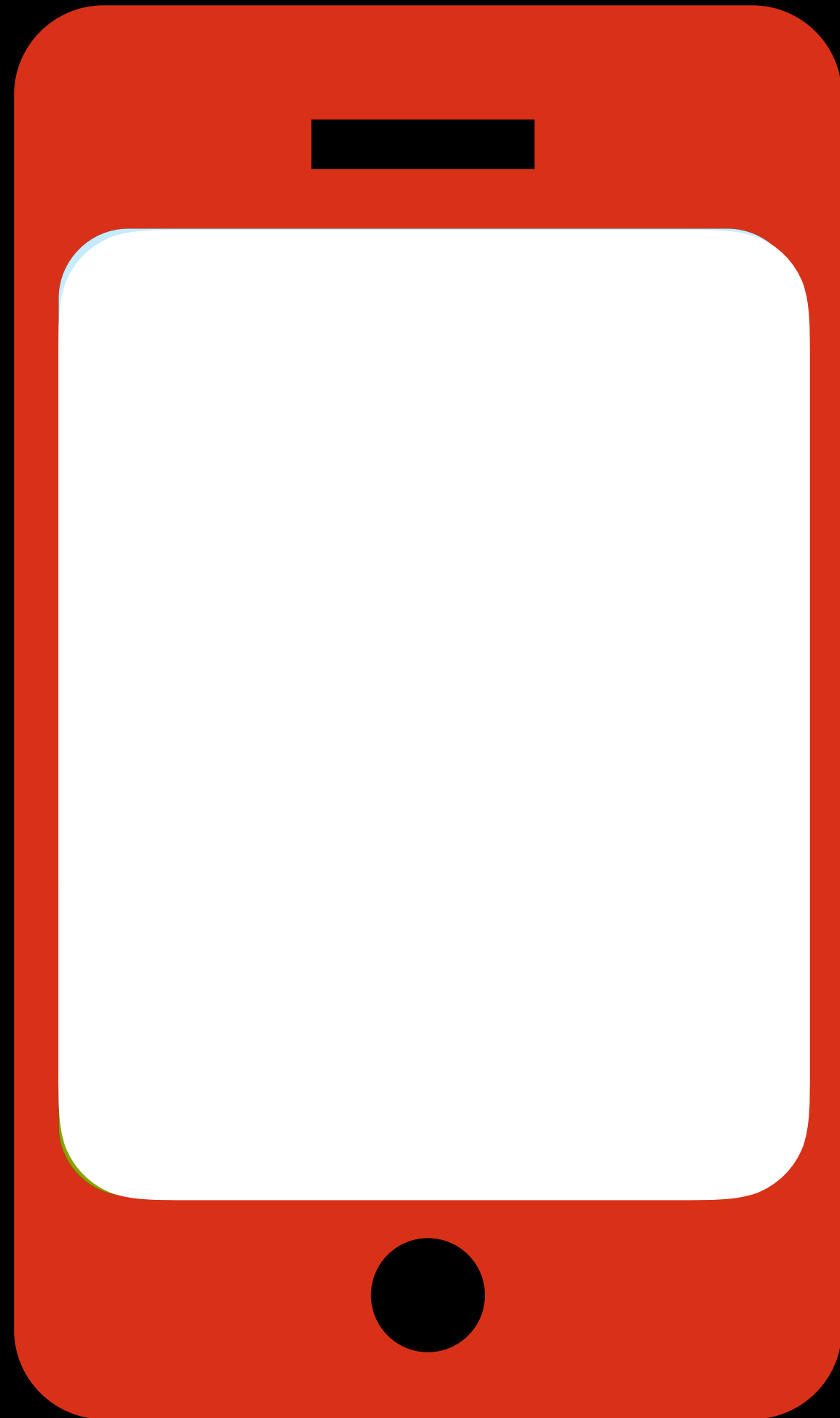
LEARNING WOVEN INTO LIFE



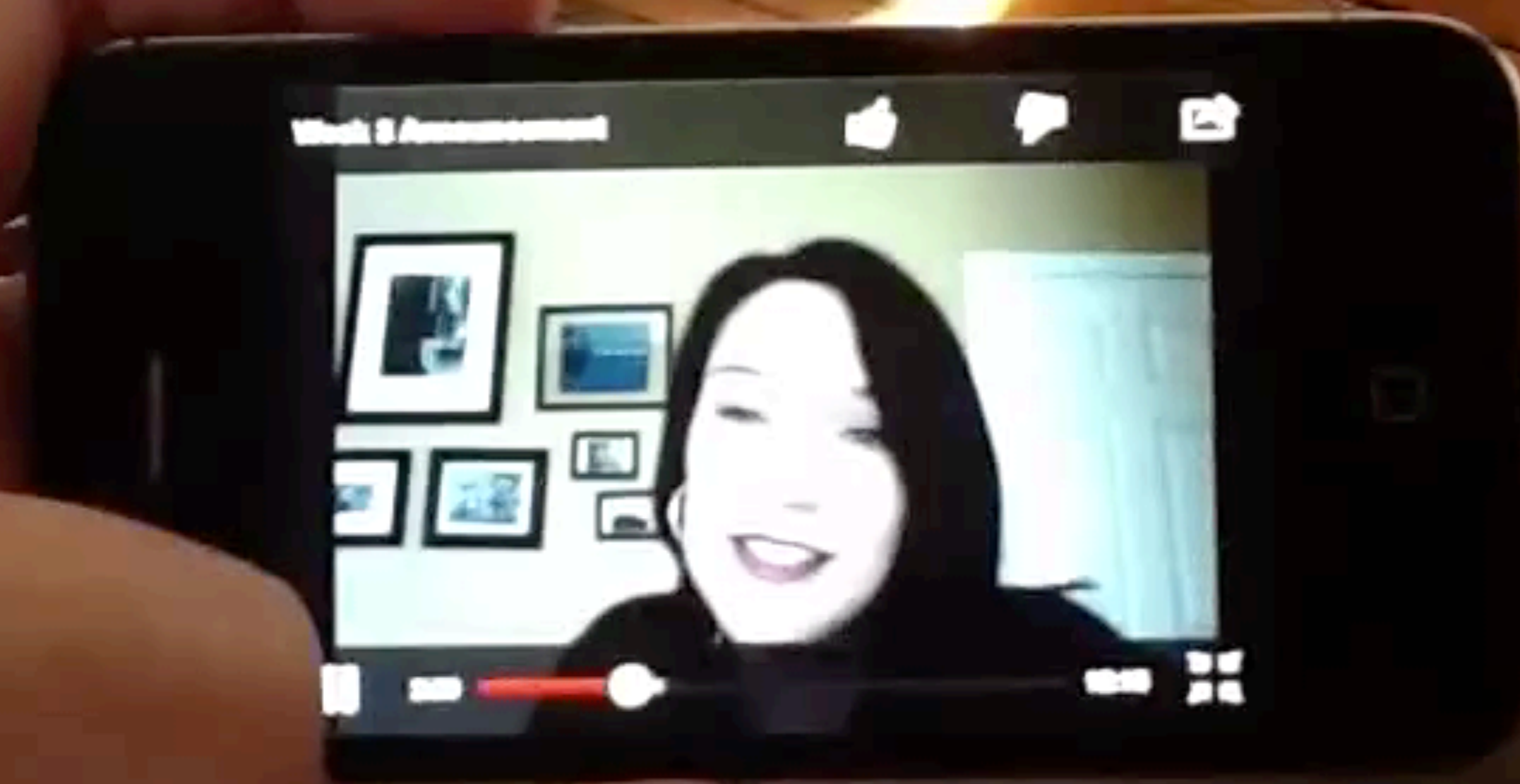


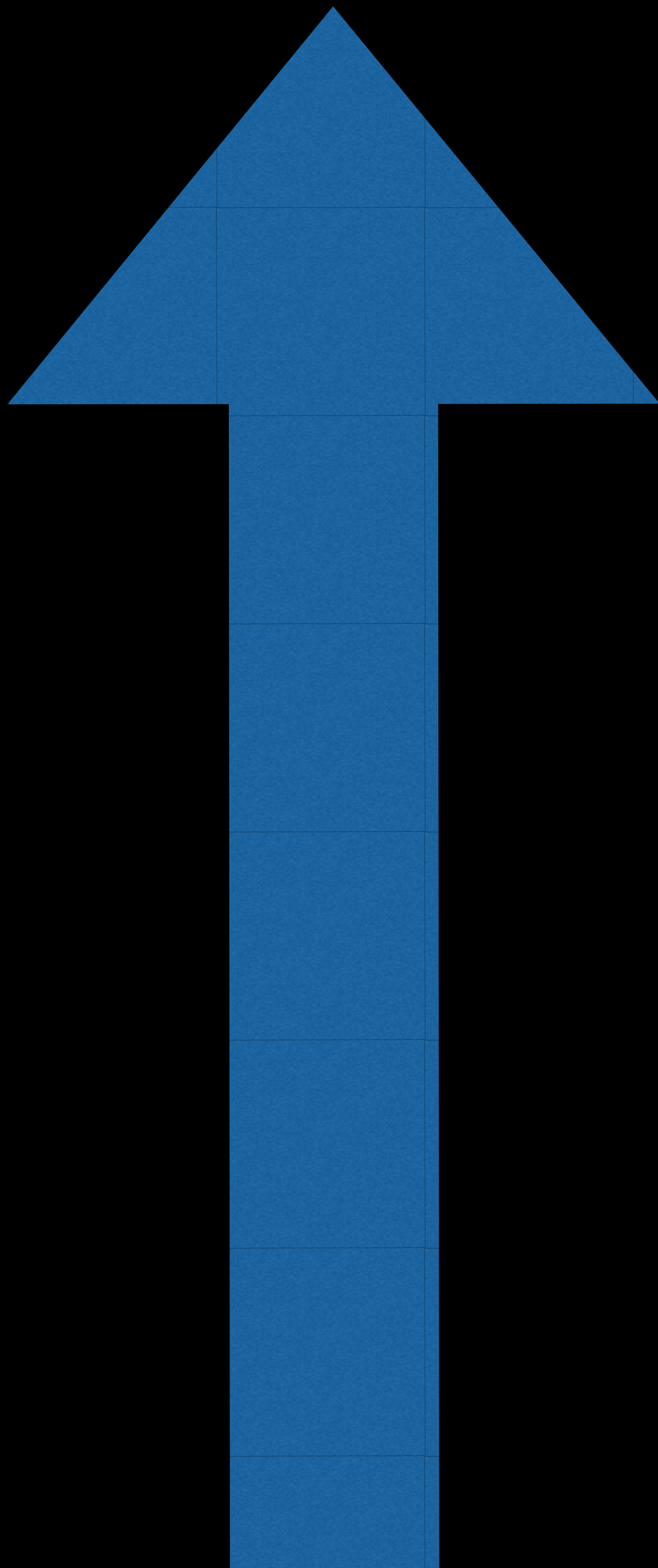
MULTISENSORY LEARNING

SUPPORTS UNIQUE NEEDS OF ALL LEARNERS

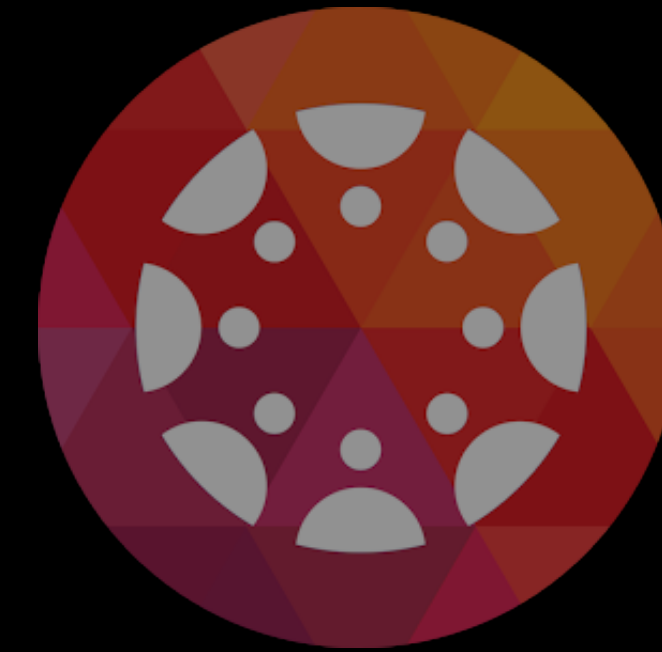


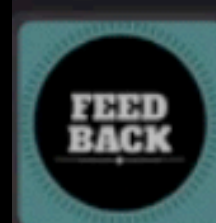
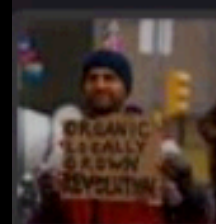
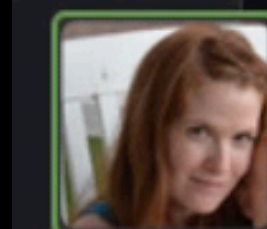
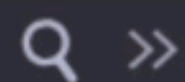
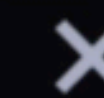
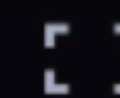
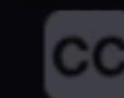
What might change?





Tools





Alfred Stieglitz, *The Steerage*, 1907. +

Describe the circumstances in which Stieglitz took this photograph. Discuss why he described this as the perfect photograph?

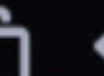
(Use the doodle tool to help clarify your ideas!)



1x





1:42 / 8:20





Janet Mitchell-Lambert


English Faculty
Cerritos College



Janet M




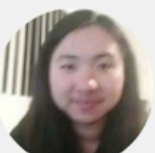

Add your reply
for Janet

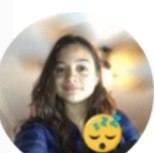

Emily H
[1:18] Jan 16



Brooke L
[1:01] Jan 15


Roger P
[1:26] Jan 15


zhenzhen D
[1:19] Jan 13



Chelsea S
[1:15] Jan 13



Jazmyn A
[0:51] Jan 12



Diem P
[1:30] Jan 12


120 views
Jan 9


Eng 1B prompt

 1

 0

 0

 0

 1

Prompt: Find a place that reminds you of a poem you read for class and share what it is, state why, and share a couple of lines of the poem.

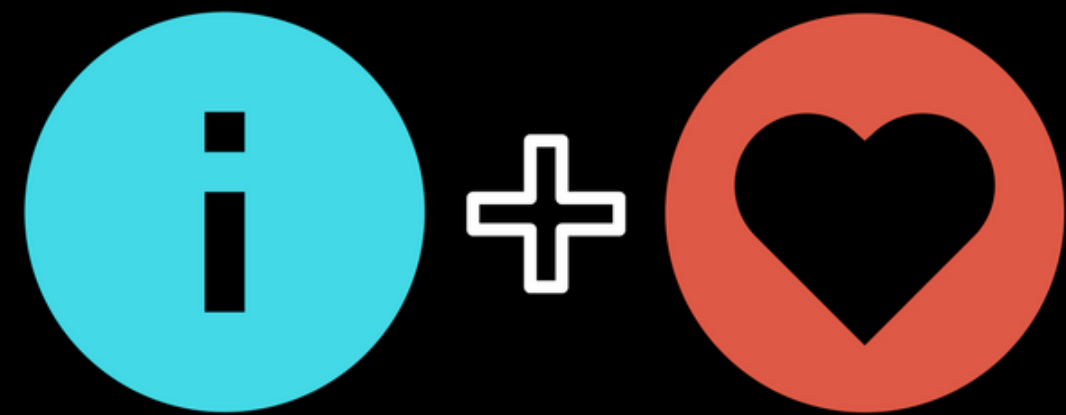
Prompt: Find a place that reminds you of a poem you read for class and share what it is, state why, and share a couple of lines of the poem.



Student Response



Storytelling builds empathy.







83%

n=82

**"When I spoke, I
remembered the
information
better."**



95%

n=82

**"Listening to peers
increased my ability
to achieve the
learning objectives."**



86%

n=109

**"Listening to my
peers made me feel
more connected to
them."**



Creation

passive consumers → active creators of content

Meaningful learning in the
Google era won't be
achieved if it is all locked
inside a Learning
Management System.

Adobe Voice - Student Summaries

Fire & Ice:
The Cold War's Ignition of the Civil Rights Movement

<https://youtu.be/0Oee-eOzb6A>

Photographer Showcase



<https://voicethread.com/share/3769083/>

Make Your Own Museum Digital Curation Project

Meg Phelps
Art Appreciation (Online)
Ventura Community College



<https://spark.adobe.com/page/CZXUfvVtGgaGW/>

Slide by Michelle Pacansky-Brock



"This was a very **unique**, enjoyable project. I felt we really had a chance to **show what we learned**, while getting **creative** ourselves. It was also very **challenging**. For me, even coming up with a theme was a challenge, but I had a lot of **fun** with it. ...it was **a lot of work** but it really gives us a chance to show what we have learned."

- FALL 17 Student



#1. BE HUMAN

#2. TELL STORIES



#3. REDUCE DISPOSABLE ASSIGNMENTS



Thank you!

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