



Humanizing Learning with Digital Tools

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Slides available at: brocansky.com/stcloud



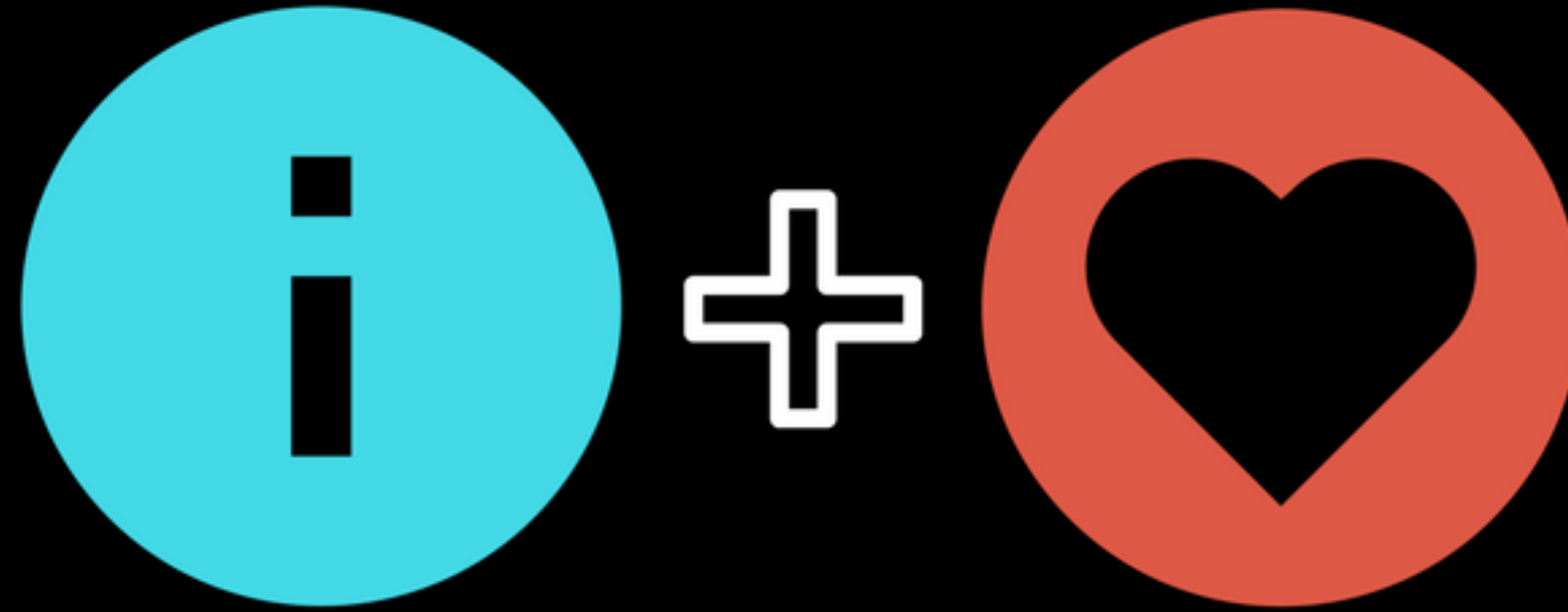
learning *differences*

"Most...faculty have been well prepared in the disciplines they teach, but too few have been prepared for the reality of today's students — the ways they learn, and the **cognitive** and **affective** challenges they bring with them through the open door." (emphasis added)

John E. Roueche
Director, Community College Leadership Program
The University of Texas at Austin









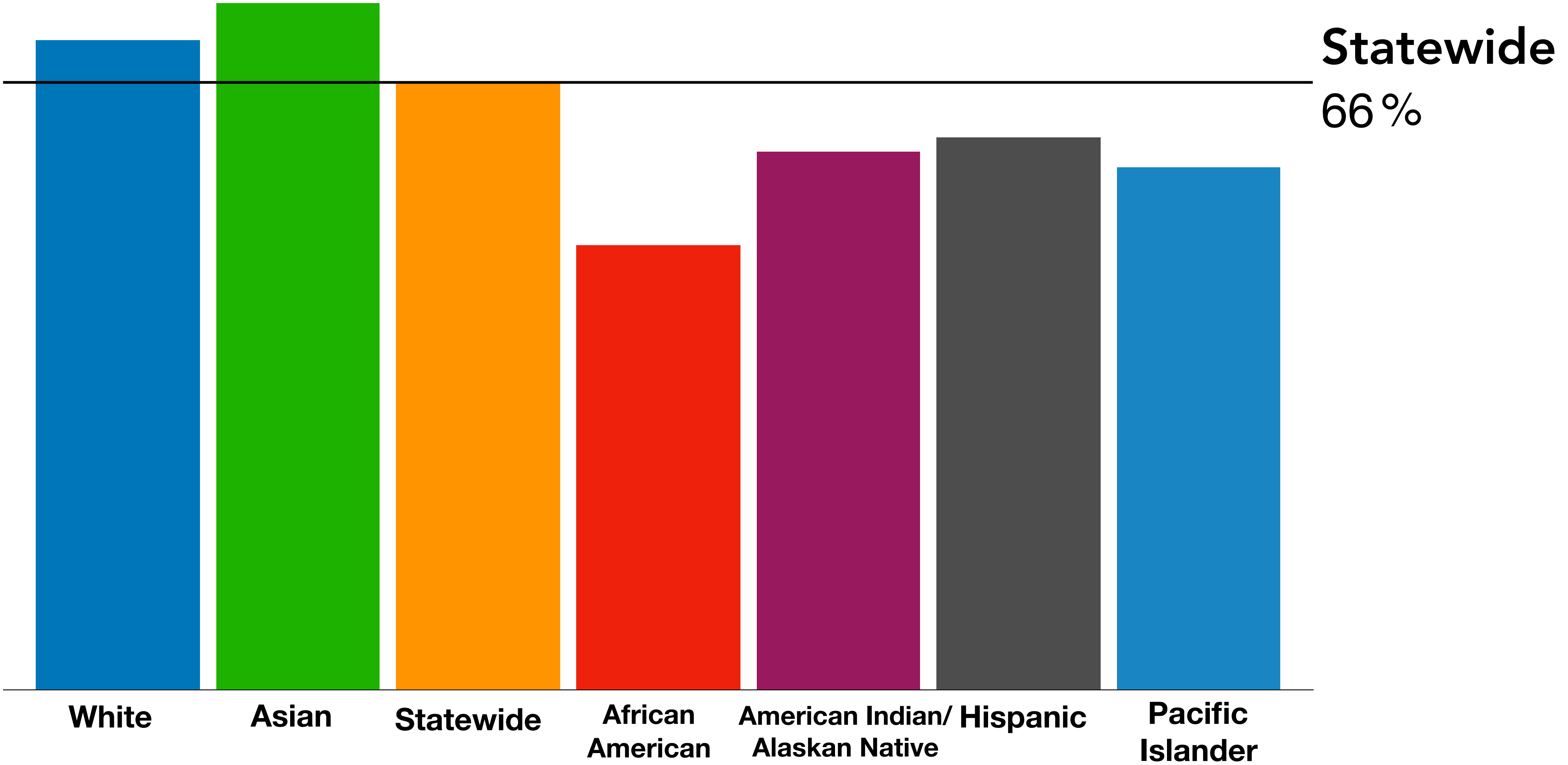
We are not thinking machines.
We are feeling machines that think.

-Antonio Demasio

THE SLEEPER

success

2015-2016 Online Success Rates, California Community Colleges



Source :2017 CCC Distance Education Report, CA Community College Chancellor's Office

4 in 10

**California Community
College students are
first generation
students.**



67%
of California
Community College
students identify as
an ethnic minority.



“I should just quit now while I’m ahead.”

“Who am I kidding?”

“I can’t do this.”

“I don’t belong here.”

“Who do I think I am?”

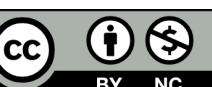
7 out of 10

CA Community
College students
experienced food &
housing insecurity or
homelessness in the
past year



Source: Goldrick-Rab, S., Baker-Smith, C., Coca, V., Looker, E. (2019) California Community Colleges #RealCollege Survey.
The Hope Center, California Community Colleges Chancellor's Office.

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7 out of 10

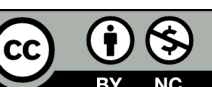
CA Community
College students
experienced food &
housing insecurity or
homelessness in the
past year

Students most likely to experience threats to basic needs:

- Transgender, bisexual, lesbian, gay
- African American or Black, American Indian, Alaskan Native
- Over age 21
- Have been in foster care
- Served in the military
- Formerly incarcerated
- Have ADHD

Source: Goldrick-Rab, S., Baker-Smith, C., Coca, V., Looker, E. (2019) California Community Colleges #RealCollege Survey. The Hope Center, California Community Colleges Chancellor's Office.

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When a flower doesn't
bloom, you fix the
environment in which it
grows, not the flower.

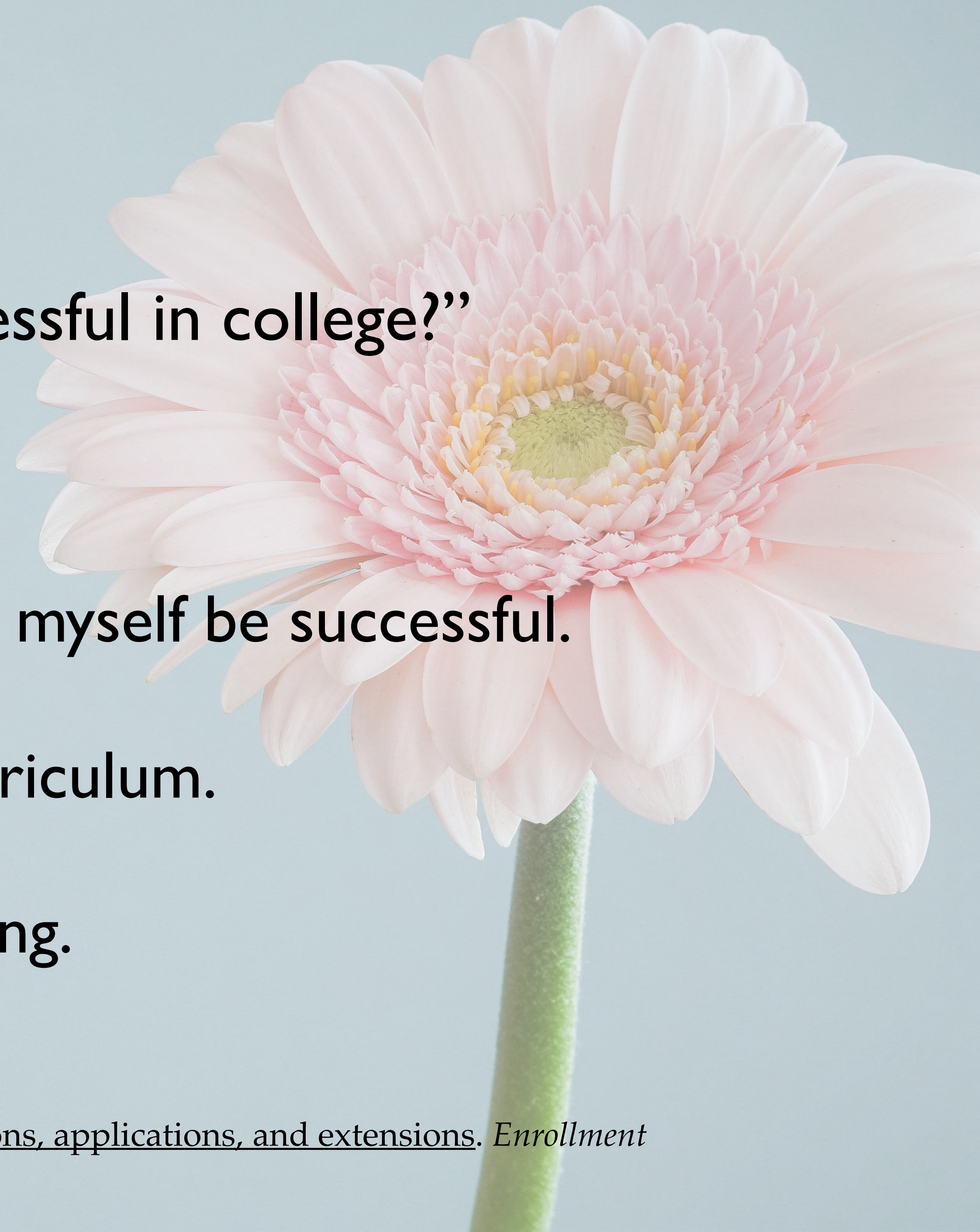
-Alexander den Heijer

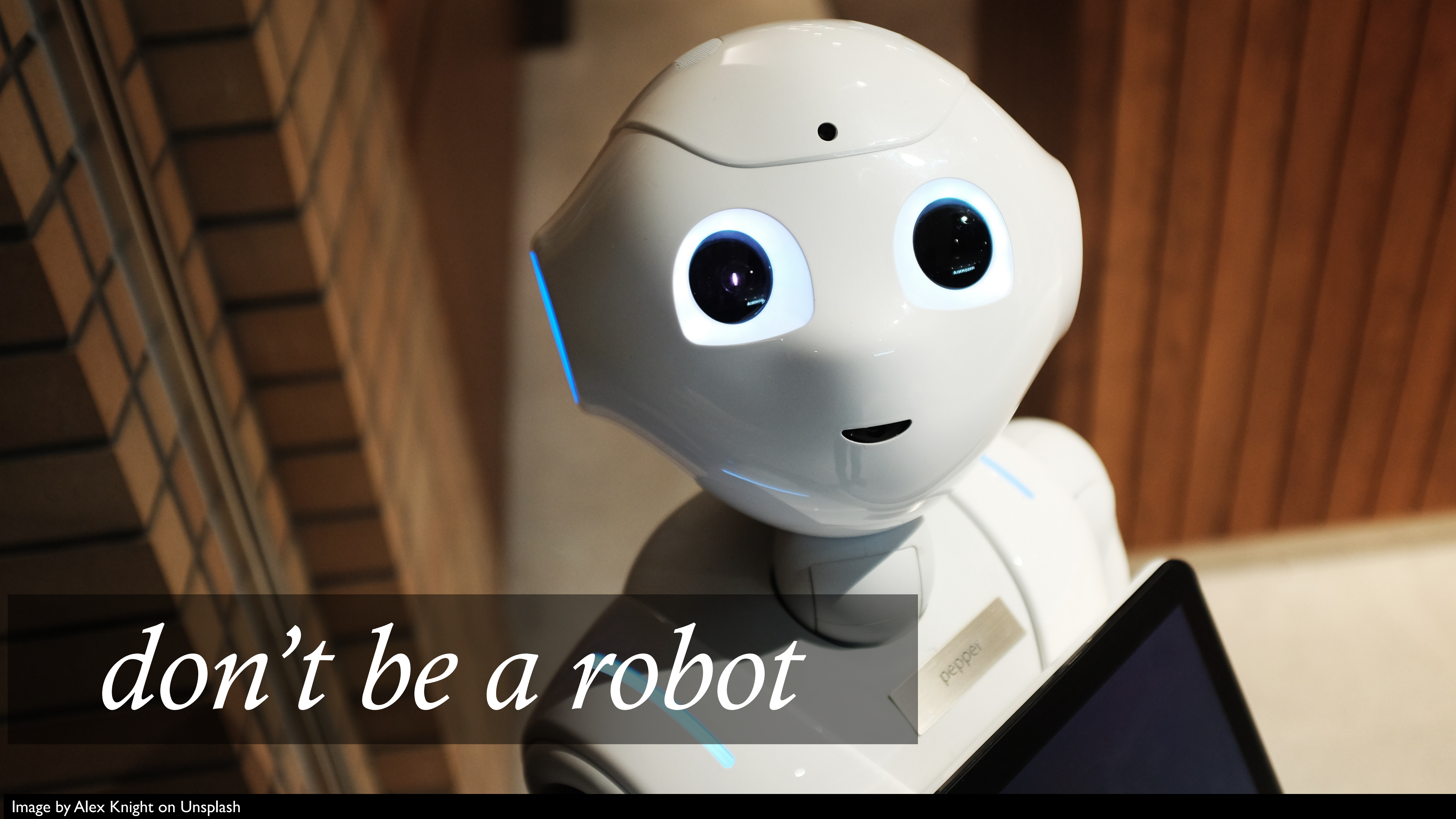


Validation Theory

“When did you know you could be successful in college?”

- Faculty took time to learn my name.
- Faculty gave me opportunities to see myself be successful.
- I could see myself in the course’s curriculum.
- Faculty became partners in my learning.





don't be a robot



Relationships start with psychological safety, which requires us to take off our armor and be vulnerable.

Matthew



Kelly Ann



Kelly Ann Gleason

2019-02-28 13:35:58

2 *flavors* of online learning







2 ingredients



instructor *presence*

visible

actively engaged

aware of and sensitive to student
needs

social presence

2

social *presence is*

"the degree to which participants are able to project themselves affectively within the medium"

(Garrison, 1997, p. 6)

"degree to which a person is perceived as a 'real' person in mediated communication"

"the degree of person to person awareness" (Tu, 2000, p. 1662)

sense of belonging to a community (Picciano, 2002)

"feeling that others are involved in the communication process" (Whiteman, 2002, p. 6)



social presence

student satisfaction

(Gunawardena & Zittle, 1997; Rovai & Barnum, 2003)

interaction

(Tu, 2000; Stein & Wanstreet, 2003)

depth of learning

(Picciano, 2002; Richardson & Swan, 2003;
Rovai & Barnum, 2003)


Account


Dashboard


Courses


Calendar


Inbox


Help

 18FA HUM 1

18FA

Home

Announcements

Modules

Discussions

Assignments

Syllabus

People

Grades



HUMANIZING

ONLINE TEACHING & LEARNING

Mike and Fabiola Welcome



START HERE

1

9/10-9/16

2

9/17-9/23

3

9/24-9/30

4

10/1-10/7

You made it to our home page! Click the **Start Here** button to proceed.

Course Homepage: Online Network of Educators. Facilitators Mike Smedshammer, Fabiola Torres

OnlineNetworkofEducators.org

Be Present



Denise Maduli-Williams, San Diego Miramar College

Recorded with Clips, an app for iPhone and iPads.

Unit 1: Getting Started



Announcement from Michelle

Welcome!

Follow these simple steps to get started!:

1. View the 7-minute video announcement below [or click here to download and read the transcript.](#)
2. Read the learning objectives.
3. Open the "Content and Activities" folder and complete ALL of the assignments before Monday at 11pm. All of this week's activities will prepare you for week two so be sure to complete every single one of them to ensure your success.
4. If you have general questions about the course, click on the *Ask a Question* button in your course menu and post a question in the forum. If you have a personal question, please email directly at mbrock@msjc.edu. Have a great week one!



Professor Englund

Post-PD Instructor-Student Email:

I noticed you missed a few things last week and this, so wanted to make sure everything was ok. I know the first 6 weeks of the course are pretty busy, but it's midsemester and you'll notice the readings will lighten up considerably, so hang in there!

If there is anything I can do to help out, please let me know!

Student Response (verbatim)

Hey Professor Englund,

I cant even put into words to describe how surprised I am that you sent me an email like this. I never expected an teacher to go this far to reach out. I really appreciate it.

“[These communications have] uncovered so many of the obstacles [my students] are facing that I would have no idea about. The cool thing is that I've then been able to refer them to resources on/off campus. It's been eye-opening in so many ways that something so simple could mean so much. Wow.”

Elli Englund
Alum, Humanizing

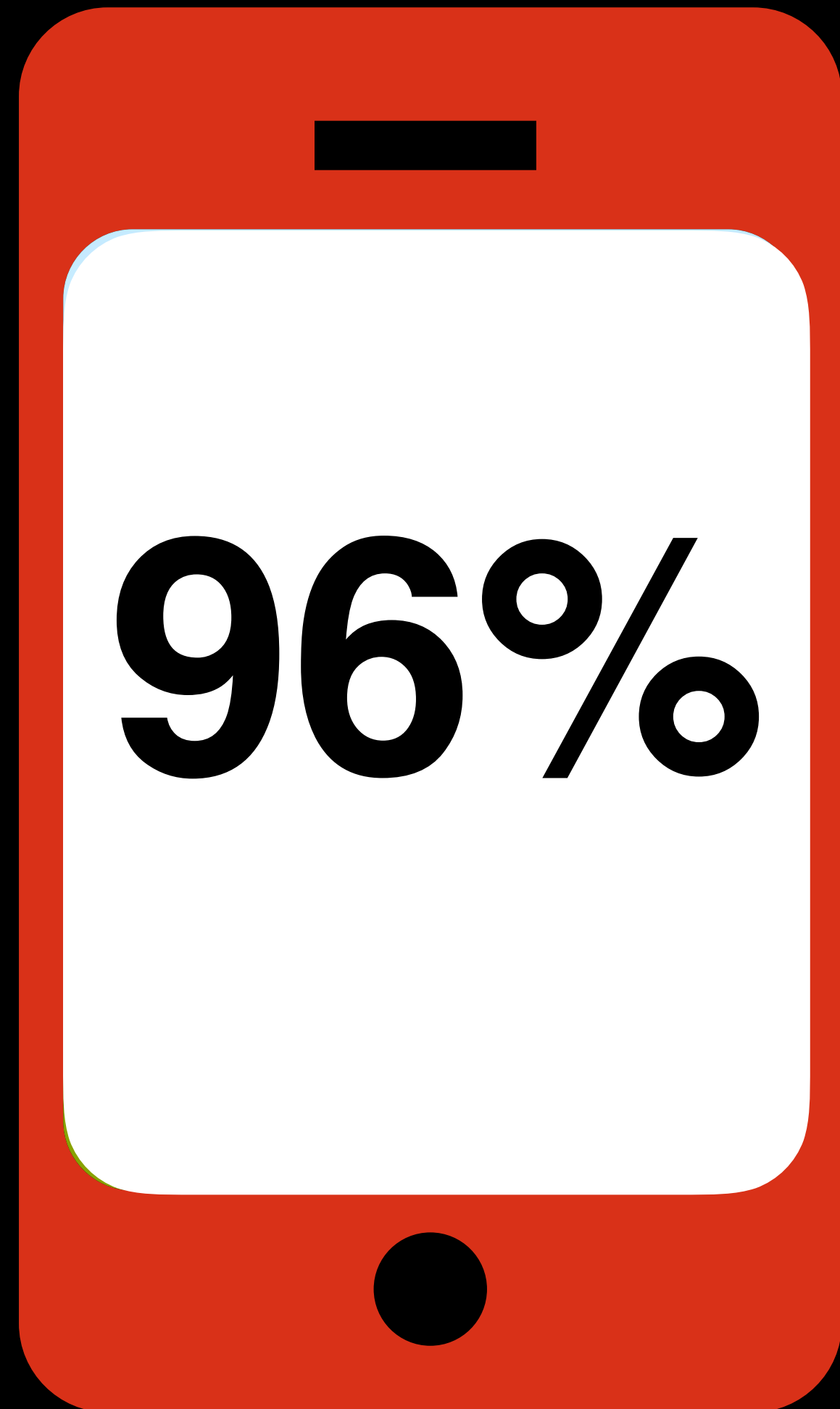
THE TRUCKSTOP



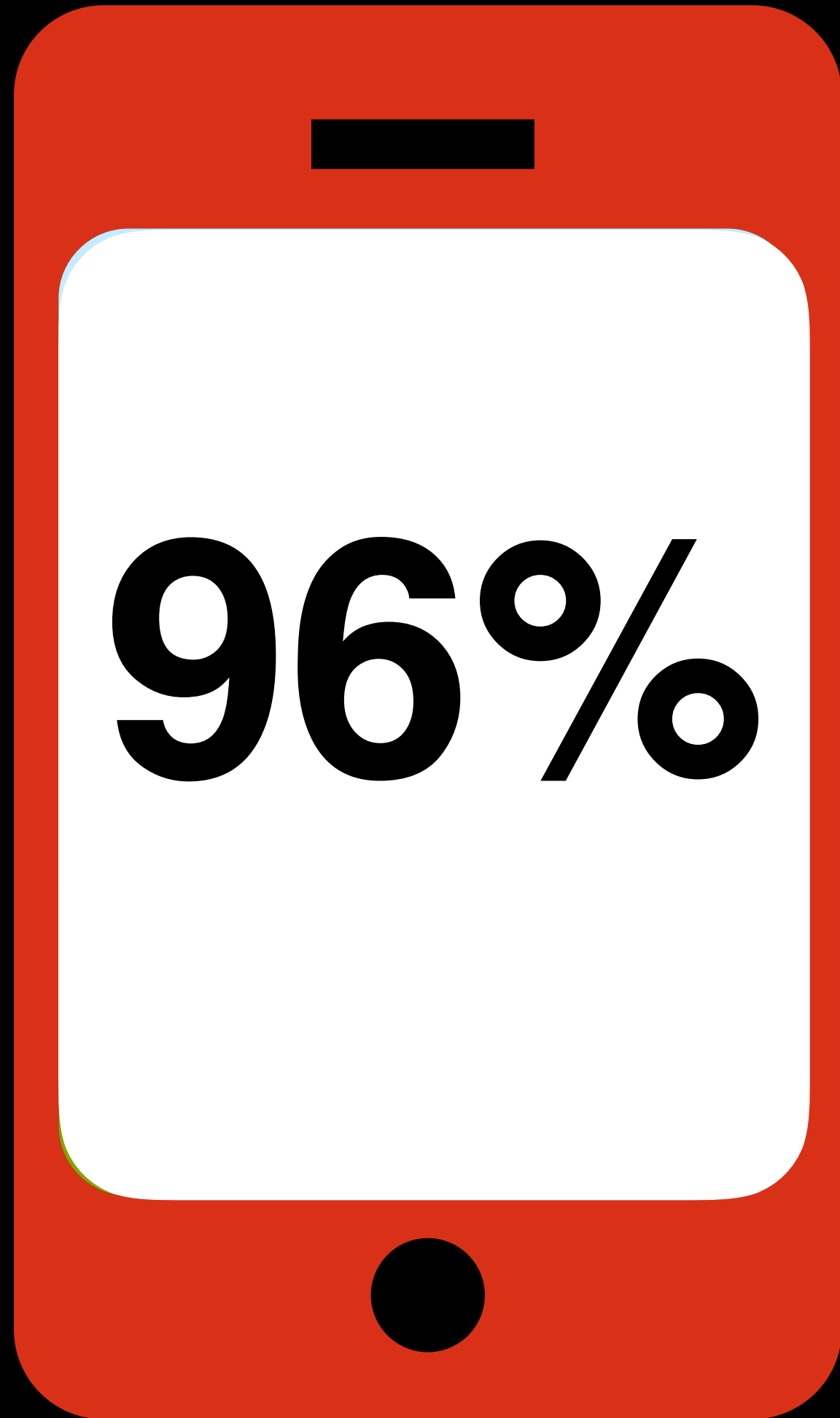
The truckstop may seem like an odd name
for a discussion board designed for





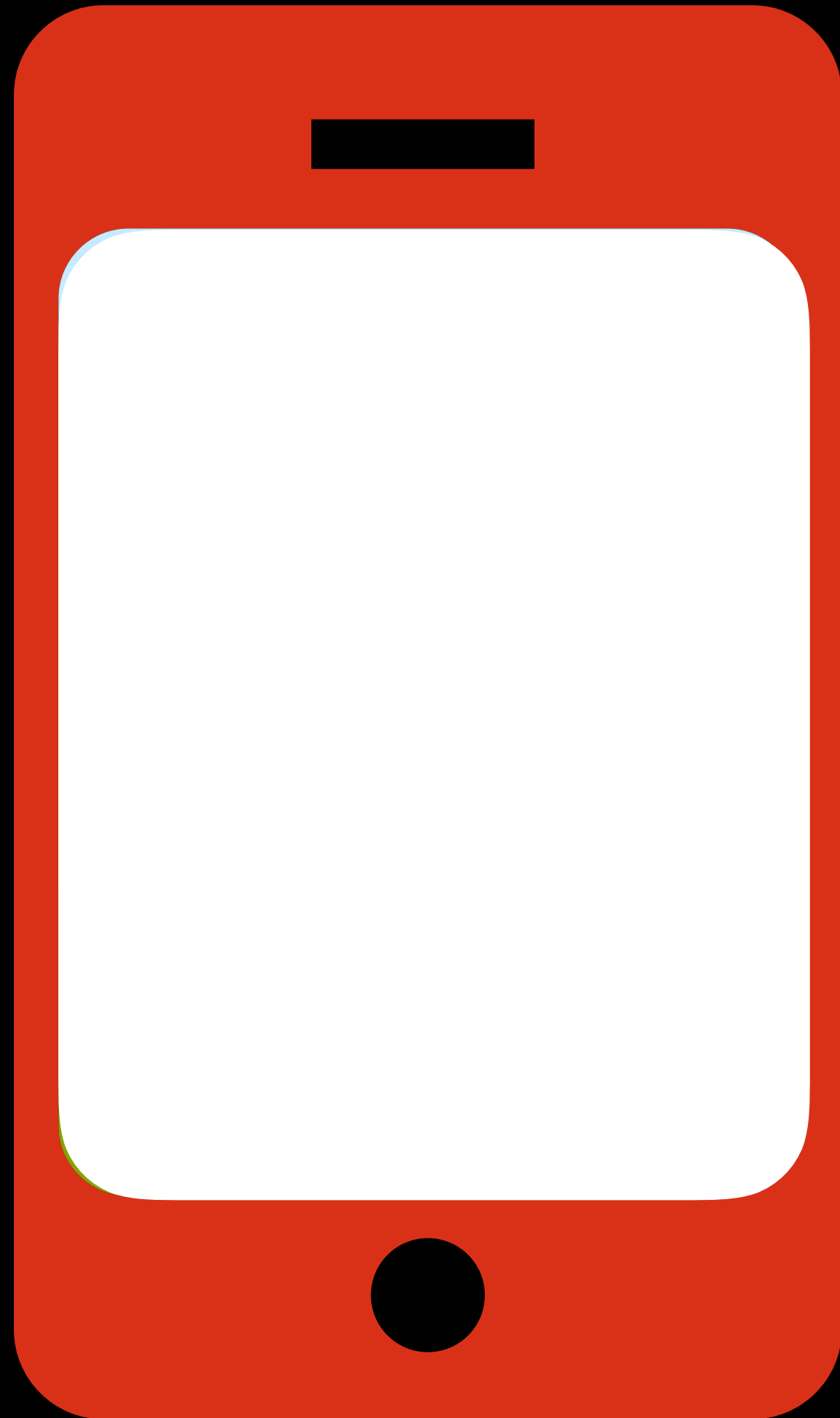


of undergraduates own a
smartphone



of undergraduates own a
smartphone

(more 18-24 year olds have
smartphones than computers)

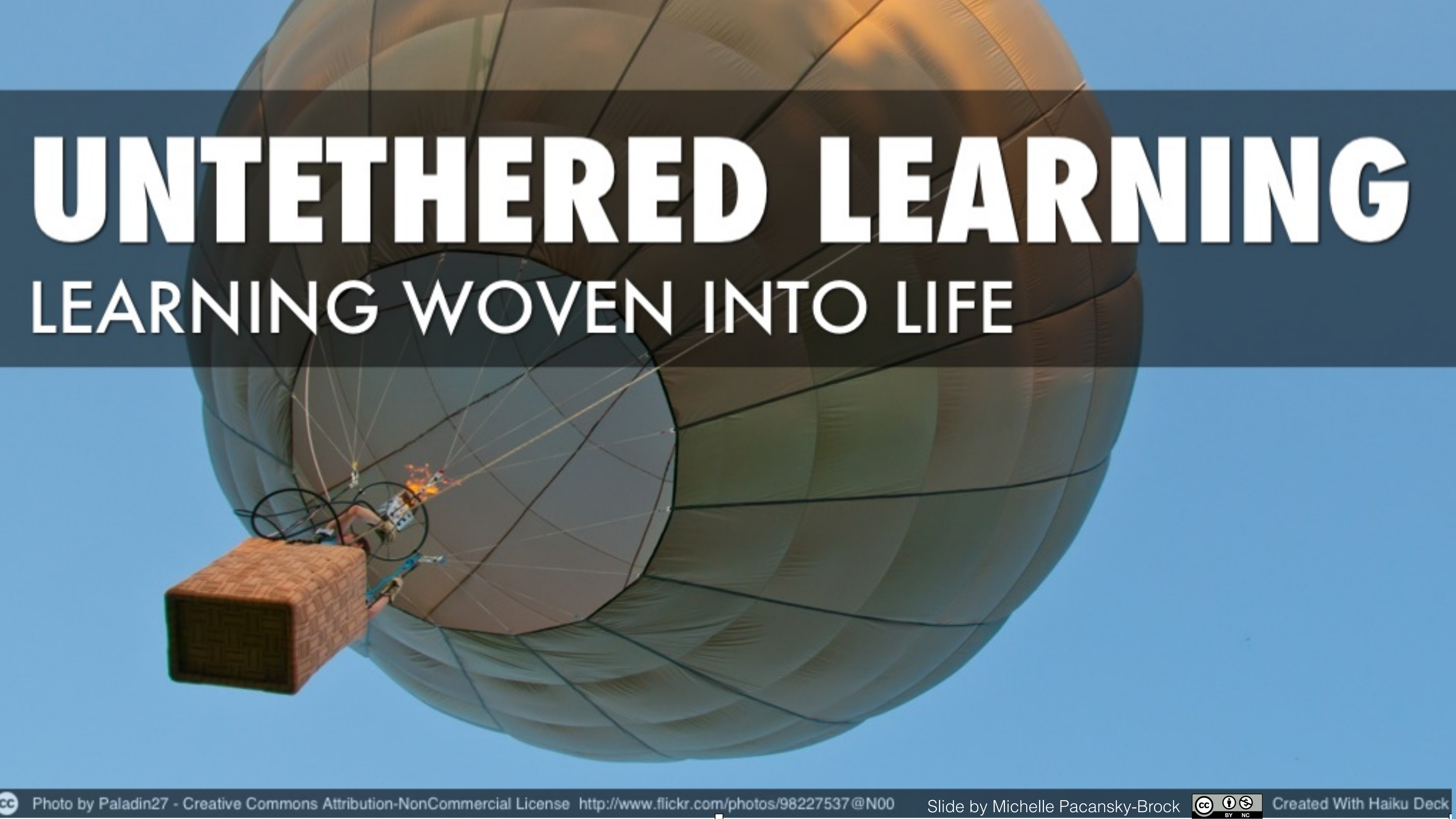


What if educators
viewed phones as
learning tools?

A black and white photograph of students in a classroom. Several students are holding up their mobile devices (cameras or smartphones) to take pictures of something outside the windows. The scene is brightly lit by natural light from the windows. The text 'RELEVANT CONNECTIONS' and 'DEEPER LEARNING' is overlaid in large, bold, white letters.

RELEVANT CONNECTIONS

DEEPER LEARNING



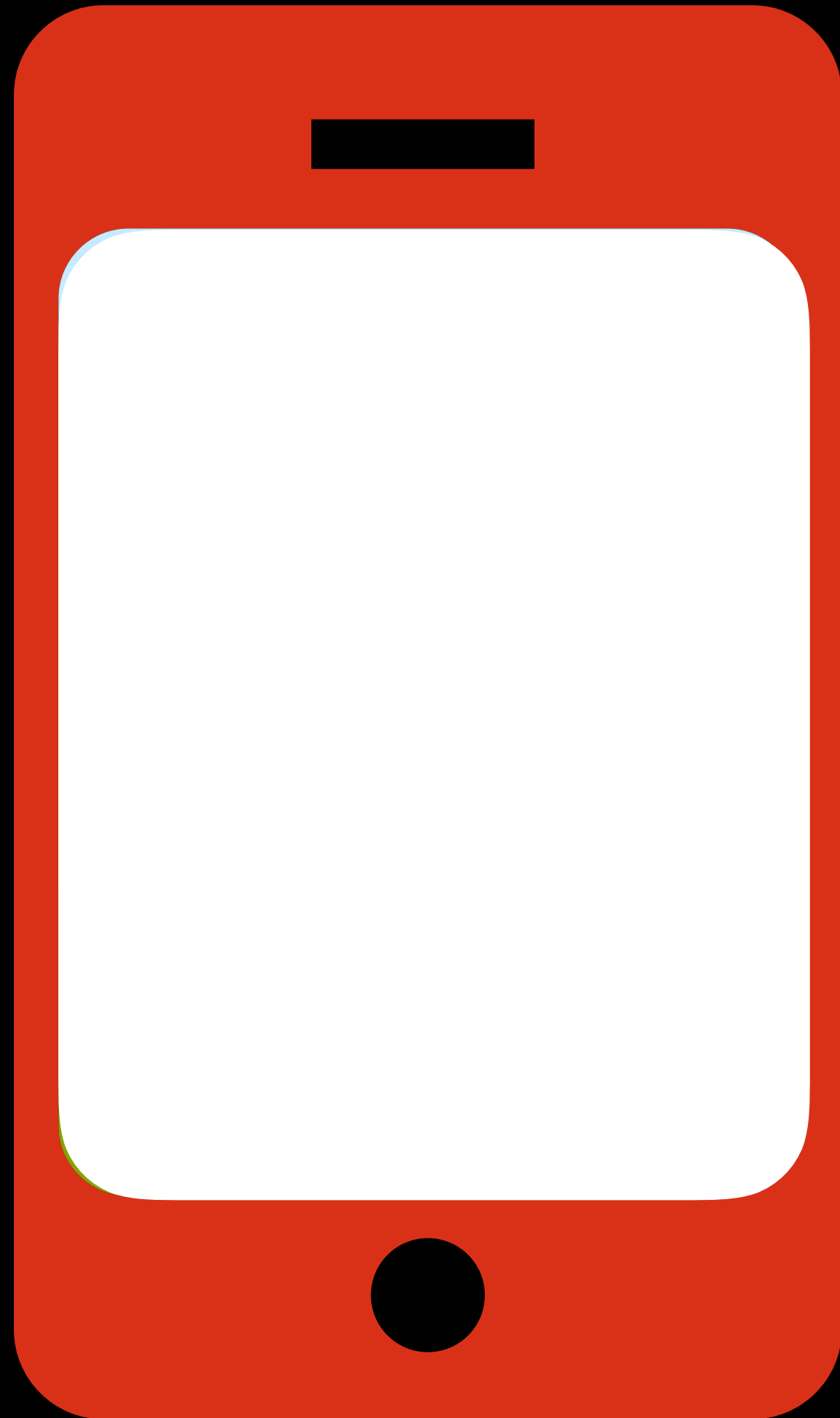
UNTETHERED LEARNING

LEARNING WOVEN INTO LIFE



MULTISENSORY LEARNING

SUPPORTS UNIQUE NEEDS OF ALL LEARNERS



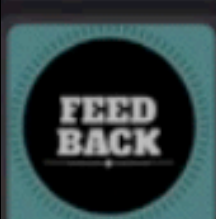
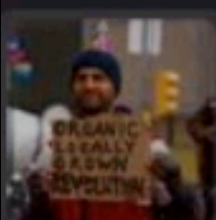
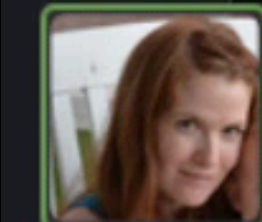
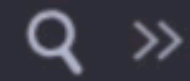
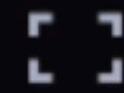
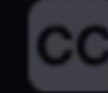
What might change?



Debra



Why Online Learning Is Important



Alfred Stieglitz, *The Steerage*, 1907. +

Describe the circumstances in which Stieglitz took this photograph. Discuss why he described this as the perfect photograph?

(Use the doodle tool to help clarify your ideas!)



1x



1:42 / 8:20



Prompt: Find a place that reminds you of a poem you read for class and share what it is, state why, and share a couple of lines of the poem.

Janet Mitchell-Lambert

English Faculty
Cerritos College

Prompt: Find a place that reminds you of a poem you read for class and share what it is, state why, and share a couple of lines of the poem.

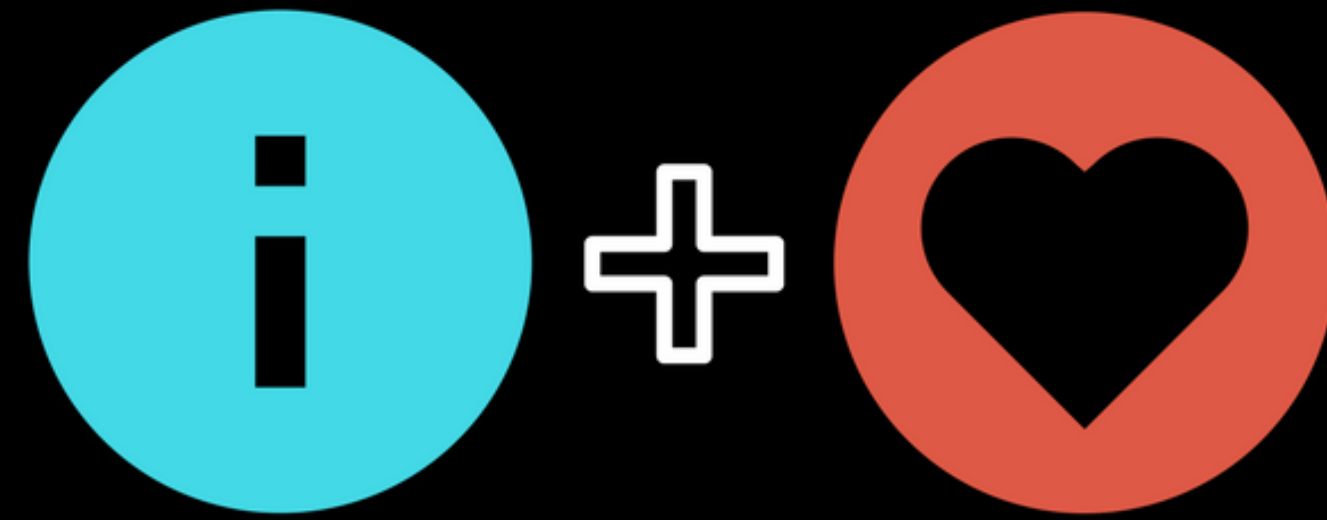


FLIPGRID

Student Response



Storytelling builds empathy.





83%

n=82

**"When I spoke, I
remembered the
information
better."**



95%

n=82

**"Listening to peers
increased my ability
to achieve the
learning objectives."**



86%

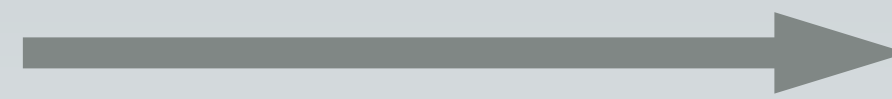
n=109

**"Listening to my
peers made me feel
more connected to
them."**



Creation

passive consumers



active creators of content

Meaningful learning in the
Google era won't be
achieved if it is all locked
inside a Learning
Management System.

Photographer Showcase



<https://voicethread.com/share/3769083/>

Make Your Own Museum Digital Curation Project

Meg Phelps
Art Appreciation (Online)
Ventura Community College



<https://spark.adobe.com/page/CZXUfvVtGgaGW/>

Slide by Michelle Pacansky-Brock



"This was a very **unique**, enjoyable project. I felt we really had a chance to **show what we learned**, while getting **creative** ourselves. It was also very **challenging**. For me, even coming up with a theme was a challenge, but I had a lot of **fun** with it. ...it was **a lot of work** but it really gives us a chance to show what we have learned."

- FALL 17 Student



#1. BE HUMAN

#2. TELL STORIES



#3. REDUCE DISPOSABLE ASSIGNMENTS



“ Vulnerability
...is emotional risk and exposure.

-Brené Brown

“ Vulnerability
...is emotional risk and exposure.
...the core of meaningful human
experience.

-Brené Brown

Thank you!

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brocansky.com/stcloud